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FROM THE SUNNY SOUTH

ENTERTAIN IN HONOR OF THEIR DAUGHTER

BENEFIT BALL GAME ON LABOR DAY

The Mysterious Two to Entertain at Pythian Hall at an Early Date—Some Advice for Certain "Popular" Young Men.

Pensacola Special to THE FREEMAN.

Mr. and Mrs. F. B. Hillard delightfully entertained in honor of their daughter, Miss Electra, at their beautiful home on West Belmont street last Thursday evening. Quite a large number of the younger set were present and an enjoyable evening was spent. Delicious refreshments were served to the guests and there was dancing until a late hour. Everybody reported a very delightful time. Among those present were Misses Katherine and Helen Butler, Callie Streety, Elsa Bryan, Willie B. and Jessie L. Tompkins, Fannie Lewis, Daisy Dansby, Albert Williams, Mary Gellings, Wileva Hillard, Annie Riley, Mary E. Claiborne, Rebecca Jordan, Lucille Taylor, Eulia McCornico; Messrs. Caesar Lewis, Leon McNicholes, Elbert Marsh, Clifton and James Brown, John Resse, James Harris, Francis Thomas, Clarence Allen, F. M. Claiborne, Walker W. Thomas and others....Miss Malvina Morris returned to the A. and M. College at Normal, Ala. ....On Labor Day two of the fastest teams of the city crossed bats at Lincoln Park for the benefit of the Colored Widows and Orphans' Home, which will soon be erected on the west hill. Well, I suppose there is some excuse for the attendance being so small, yet it was due to there being another game in another part of the city. Why can't we help our poor just like the white people? The Cubs defeated the Furniture Porters by a score of 5 to 4. It was a classy game, too....The Mysterious Two will entertain at the K. of P. Hall on September 21. Great plans are ahead by the younger set....Mrs. T. S. Horton returned last week from Troy, Ala., where she has been visiting....Mr. W. Claiborne left last week for Normal, Ala., where he will re-enter the A. and M. College....Mrs. J. D. McCea has been on the sick list. Her many friends are hoping for her recovery....The lawn party, which was given last week by the ladies of the Episcopal Church, was a great success....Mr. and Mrs. Samuel Charles are visiting in New York and Philadelphia, Pa., for a few weeks.... The little son of Mr. and Mrs. Walter O'Bannon died at their home on West Belmont street, last week....Mrs. W. E. Plummer was called to Tallahassee, Fla., on account of the illness of her daughter, Mrs. J. H. Frazier, of that city.... Mr. Louis Turner has been on the sick list for some days past....Mrs. Meux may not return to Pensacola. This is unpleasant news to her many friends in the city....Mr. Frank Garnet is no more an employe at the Gem Pharmacy. His friends regret to learn this....The musical concert, which was given at the K. of P. Hall last Monday night, was a grand success, and many will be glad to see it repeated again soon....Miss Anice Wynn returned last week from North Carolina, where she went a few weeks ago to visit relatives. She reports a very delightful trip....Miss M. Robinson is attending school at the A. and M. College at Normal, Ala....Mr. Wilkie Douglas left for Tuskegee, Ala., where he will re-enter Tuskegee Institute for his fourth term....Mr. Robert Baker has been on the sick list for a few days....Mr. S. A. Sheffield and son are visiting in Alabama....Miss Helen Butler left last week for Tuskegee, Ala., where she starts on her second term of training at Tuskegee Institute....Mrs. Aaron Johnson and children returned from Alabama, after visiting friends and relatives there....Messrs. Nono E. Barris, Sunny Barris and Roy Blake spent a few days up the sound on a fishing trip this week....Mr. H. B. Barkley's friends gave him a surprise party in honor of his twenty-fourth birthday anniversary, at his home on West Hill. Quite an enjoyable evening was the lot of all present....Don't forget to get on of the magazines telling of the history Mt. %ion Baptist Church, which will soon be issued. It is edited by R. . Thomas. This book will be for sale at the Thomas News Bureau, phone 821. Call us up and one will be delivered to you....There will be a grand dance given at the K. of P. Hall on Monday night, September 18....The S. C. Club gave a "trip around the world" last Monday night. It was a complete success....Mrs. J. E. Shepherd and sons are in Evergreen, Ala., visiting relatives and friends for a few days.... There are certain would-be very popular young men of the younger set who have a way of reporting social parties with them as the hosts, and the expense of the same being put before the guests for payment of the would-be delicious refreshments. We would like for all this kind of carrying-on to be stopped at once....Miss F. Belle Whirley, of the southern part of the State, has been the guest of Miss Mamie Ryvers for a few days. She reports a very delightful stay here....Miss Electa Hillard left last week for Tuskegee, Ala., to resume her studies in the institute there.... Miss Lucille Hale returned last week from Chicago, Ill., on account of the illness of her mother....When you are entertaining friends at a house party, report it to the Thomas News Bureau, 18 South Tarragonna street. Phone 821. Walker W. Thomas, manager....Mrs. Perry Wilson will visit friends in Mobile, Ala., this month....A social surprise party was given in honor of Miss Anice Wynn at her home last Friday night. Quite a large number of the younger set was present....Mrs. Robertson, of St. Louis, Mo., is the guest of Mr. and Mrs. Frazier, who is the guest of Miss Minnie L. Gaskin, of S. DeViller street....The Mysterious Two will entertain at the K. of P. Hall on September 21....Mrs. T. S. Horton returned from Troy, Ala., where she has been visiting her relatives for some few weeks....Don't forget to buy The Freeman from all colored drug stores.

AT KENTUCKY'S CAPITAL.

A Night School Opened—The Versailles Fair Was a Great Success—A Misunderstanding about the Cadets—Personal and Social News.

By Hardin Tolbert,
425 Washington St.—Old Phone 654.

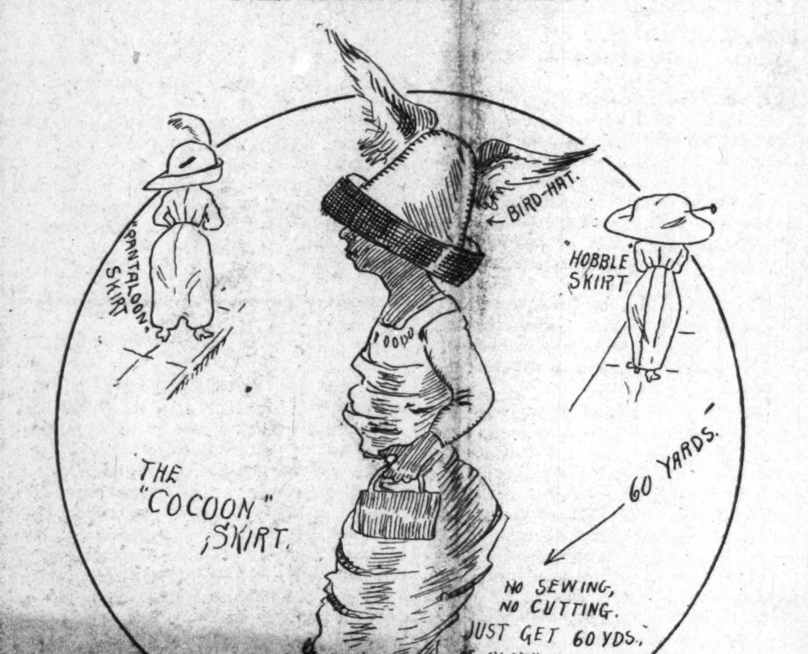
FRANKFORT, Ky., (Special.)—On Monday night, September 11th, Mrs. Minnie Jackson, the wife of Rev. E. J. Jackson, of the Corinthian Baptist church, opened a night school. Arrangements have already been made to accommodate a large number of students. Mrs. Jackson is a graduate of the Louisville High school, State University, and specialized at Chicago University. This school will soon move from the residence of Rev. Jackson to some place where there can be more students accommodated....This seemed to be the banner year of the Versailles fair, there were more people in attendance than there ever has been in the record of the fair....Through a misunderstanding of one of the reporters about the cadets of Kentucky. Frankfort is the only city in this state that sent Pythian Cadets to the national encampment at Indianapolis. So it was the cadets here that won second prize, and not Lexington....Miss Maggie Knight spent a few days at the Versailles fair. Miss Knight's mother runs a first-class restaurant in this city....Miss Willie Silvey has gone to Midway to assist Prof. Beam in the public school. Miss Silvey is a graduate of the Kentucky Institute ....Mr. S. J. Combs, of Midway, spent a day in the city....Prof. Jones, representing Geo. Clows' drumming business, of Pittsburg, Pa. Prof. Jones is the first colored man to represent this company in the Mason and Dixon line.... Miss Sallie Moody, of Paris, Ill., is visiting Mrs. Jane Woolridge in Mere street....Miss Evert Johnson is in the city, visiting her mother. Miss Johnson is a trained nurse from the Indianapolis Training school....Rev. James M. Tuner, presiding elder of the Lexington district, former pastor of the A. M. E. church here, died September 7th, and the funeral was held at St. Paul A. M. E. church at Lexington, September 11, at 2 p. m. Rev. Clark conducted the ceremony......Mr. Alexander Sanders left Sunday for Chicago....Mrs. Louis Warren, of Cincinnati, is visiting her daughter, Mrs. Hallie Lowery, in Wilkerson street....Misses Ella Hampton and Jane Anderson spent a few days at the Versailles fair......Miss Virginia Warren, of Farmdale, spent a few days with her aunt, Mrs. Caroline Mukes.... Mrs. Jessie Russell, in Third street, is very ill with rheumatism....Mrs. Ella Gains, in Long Lane avenue, is very ill with the la grippe....Mrs. Tabitha Anderson, an active member of the Women's Improvement Club, has accepted the position to the principalship of the Bagdad public school....Mr. Sam Williams, a first-class caterer, will visit the State fair at Louisville, Lexington Colored fair and spend a few weeks in Chicago with friends and return home ....Mrs. Isabella Conda, of Cincinnati, who has been spending a few weeks visiting Mrs. Trombo, returned to her home....Mrs. Emma Dunn and Mrs. Savanna aTylor, of Louisville, spent a day in the city, looking over the historical monuments and new state capitol.... Mr. A. L. Britwell was elected president of the Jacksonian Literary Society at the Kentucky Institute. This society is composed of young men only....Mr. R. L. Poston, of Boston, Mass., lectured at the First Baptist cvhurch. A large crowd was in attedance. Mr. Poston studied for three years in Emerson school of oratory and will enter Harvard this fall....Miss Hazel V. Powell gave a birthday party in East Main street. The following were present: Misses G. Robb, T. S. Reid, B. Reid, T. Johnson, Messrs. W. H. Goodwin, A. Sanders, J. M. Roberson. This party was given at the residence of Rev. W. T. Silvey. Many handsome presents were given this sweet little girl......Mrs. Julia Dent is down with a spell of la grippe....Mrs. W. H. Mayo, who has been confined to her bed for several years, is about the same....Mr. John Ellis, who has been in from a hard spell of sickness, is able to walk around.... Mr. Riley is confined to his bed from a hard spell of fever......Miss Eugenia Harris fell asleep in Jesus' arms Saturday morning....Mrs. Lizzie Calhon has been very sick with the fever, but is a little better....Mr. Price is improving from a hard spell of fever....Mr. Samuel Thomas is able to be out after several weeks with rheumatism......The Church Aid of the Corinthian Baptist church meets at Rev. E. J. Jackson's residence Friday evening......The rehearsal of the Corinthian Baptist choir each Tuesday night at 8 p. m.....September 16th. Dr. W. T. Silvey will preach the Sabbath sermon at Corinthian church at 3 p. m.....A grand musical and literary recital was given at the A. M. E. church by Miss M. Craig Hasley, of Hillsdale, Mich., and a large crowd was in attendance.

ORLANDO, FLA.

Special to THE FREEMAN.

Mrs. Victoria James left Sunday for Barton, Fla., where she will teach school this winter....Mrs. White left for Jecksonville Thursday to be at the bedside of her cousin.....Mrs. Sallie Gent is still sick. Friends hope for her recovery....Mrs. Mariah Scott died Saturday night, September 9, aged 70 years. The f uneral was held in Mt. Zion Bautist church Sunday, September 10. She was a member of H. of J., and a member of Mt. %ion Bautist church....Mrs. P. V. Douglass and children have returned home after spending several weeks with relatives in Orange Lake....Mrs. Armentha Hill and daughter have returned home after spending a few days with relatives in Ft. Reade....Mrs. Annie Backard left for Lock Heart Sunday night so as to ope nher school on time ....Mr. W. E. Jordan is in Tampa, this week on business....The revival held in Mt. Olive A. M. E. church closed Sunday night with forty-two converts. The baptism will take place Sunday, September 17, at 11 o'clock. All are invited....Prof. Attaway's address Monday night was fine and attended by a large crowd....The reception given by the young people of the Mt. Zion Baptist church was attended by many.... Mrs. Lena Cosby and children have returned home after spending several weeks with friends in Norfolk, Va..... Mr. Abe Thomas is still sick. Friends hope for his recovery.

FEMININE FOLLY.


"PANTALOON" SKIRT
BIRD-HAT.
"HOBBLE" SKIRT
THE "COCOON" SKIRT.
60 YARDS.
NO SEWING, NO CUTTING. JUST GET 60 YDS., OF CLOTH AND WRAP IT AROUND YOU.
Hayward

BATTLE CREEK, MICH.

Special to THE FREEMAN.

Miss L. Henderson and Mrs. Wm. Tucker attended the conference Sunday in Jackson....Mrs. E. Long, who has been visiting her daughter, Mrs. Donken, and friends returned to her home last Sunday....Mr. Wm. Cook and Mr. John Ganes spent Labor Day in Jackson....Mr. Harold Clark, who has been living in Toronto, Can., has left for Syracuse, N. Y., where he will make his future home....Mrs. Patterson, of 94 Clay street, and Mrs. Frank Waters, of Chicago, just returned from a week's visit to Detroit and Boole Low Island and other points in Canada....Rev. S. Byrd, newly appointed pastor of the A. M. E. church, rendered an enjoyable sermon. We were all so glad to know we had Byrd. The congregation cheered him with $33 last Sunday....Leonard Patterson is spending a week in Palmysa with Geo. Wilson....Mrs. Kate Lewis and daughter, of Chicago, spent Labor day with Mr. and Mrs. S. Henderson and was highly entertained by the Musical Club....Mr. J. H. Evans left Monday for Cleveland, O., to visit his friends....Mrs. Nelson Curtis and her daughter Eva left for Chicago last week to visit relatives and friends....Mrs. Fannie Marshall and daughter Oceana, who have been visiting in Columbus, O., have returned to their home saying that they had a delightful time....Mr. J. J. Evans and Mr. Wm. Cook spent Labor Day in Kalamazoo....Don't forget your agent, Gussie Berry, Bell 1065-J.

FRENCH LICK, IND.

Special to THE FREEMAN.

Mrs. Jordon and daughter, who were the guests of Mrs. H. McLawrence returned to their home in Clarkesville, Tenn., Saturday....Rev. Simms, pastor of the A. M. E. church, is attending conference......Mrs. Mattie Alexander spent a pleasant two weeks in Chicago, Ill.....Mrs. Ida Clark, of 3600 State street, Chicago, Ill., was the pleasant guest of Mrs. Mattie Williams during the past week....Mrs. Wm. Scott left Monday afternoon for Pittsburg, Pa., to attend the Baptist national convention ....Miss Estelle Brum has returned after an extended trip to St. Louis, Mo., and other points..Mrs Rebecca Rhodes, of Indianapolis, Ind., is the guest of Mrs. Hulda McCowan....Mrs. Charles Morgan, who has been ill in Indianapolis, returned last week, and is reported to be convalescing......Mrs. Mildred Jones, of Crawfordsville, Ind., is in the city and expects to make her future home with her parents, Mr. and Mrs. William Jackson......Rev. Simms, expastor of the A. M. E. church, was called to the Second church at Marion, Ind. Rev. Alonzo Gilliam will pastor here in the future......Miss Virginia Bass, who has been the guest of her sister, Mrs. Edmund Pace, returned to her home in Marion, Ind., Monday evening.

YOUNGSTOWN, OHIO.

Special to THE FREEMAN.

Mrs. Charles Jackson returned Saturday after two weeks' visit in Barnesville and Mt. Vernon with relatives and friends....Mr. and Mrs. John Clark attended Canfield fair last week....Mrs. Anderson Victor is able to set up this week....The picnic at Idona Park on Thursday was under the management ef the Park authorities, and was well attended....Mr. and Mrs. Sandy Duff are the proud parents of a fine girl baby. ....Mrs. Donald, of Hilker street; Mrs. Freeman, of Stafford street, and William Nelson, of West avenue, are on the sick list....Mr. and Mrs. Mack Twyman, of Warren, were in the city Sunday.... Mrs. Harry Williams, Dave Bannock, E. Mitchell, John Holmes, Archie Thomas, C. U. Murray, George Burke and others attended home week in Steubenville last week....Mr. and Mrs. James Hunter, of Burlington, Ohio, are the guests of Mr. and Mrs. W. H. Johnson Hogue....Mrs. Ellen Green, of Pittsburgh, was the guest of her son, Gus Green, a few days last week....Miss E. Anderson, of Akron, Ohio, is the guest of Miss Nan Heath, of West Rayen avenue....The arrangements are completed for the A. M. E. annual district conference at the Oa kHill Avenue A. M. E. Church next week....Mr. and Mrs. R. M. Vickfield, and Mrs. Carter and daughter, Elizabeth Anderson, of Jamestown, N. Y., were the guests of Mr. and Mrs. Thad Wilson a few days last week....A number of ladies and gentlemen gave a birthday surprise on George Woods at his home Monday evening, and it was an enjoyable affair....Buckeye Lodge, No. 73, gave a whist and dancing party on Monday evening, which was a success.

IN BOWLING GREEN, KENTUCKY.

A Great Mass Meeting To Be Held On the Land of Rev. W. A. Smith.

By J. F. Moxley.

Special to THE FREEMAN.

Rev. W. A. Smith, pastor of Crook's Chapel M. E. Church, will close his big tent meeting Sunday evening. The final services will be of the nature of a mass meeting, in which both white and colored people are expected to take part. Rev. Smith has been in our midst for a year or more and has walked as a gentleman during his stay with us. If he should happen to be placed elsewhere, our loss would be the gain of the fortunate charge to which he is sent. The tent meeting has made great progress in the past four weeks, and much spiritual benefit has been received. Rev. Fisher, of Hopkinsville, Ky., is preaching this wee, and the aukdiences are repaid by his able discourses....The Allen Christian Endeavor League at Taylor's Chapel A. M. E. Church will hold its frat. meeting at 6 o'clock p. m.. "Opening Chirst's Life in the Home," by J. F. Moxley, will be followed by a general discussion by the members of the league. The public is invited to attend....The Willing Workers' Club was entertained at the residence of Mrs. Hester E. Moxley on Monday night, September 11, which proved to be a grand affair. The club is maaking for success....Mr. Charles R. and Miss Mamie B. Taylor entertained the Pleasure Club Thursday afternoon at their residence, 338 East Chestnut street. Delightful refreshments were served. Those present were: Misses Viola Lillard, Eva L. Ferrell, Myrtle J. Lillard, Bernice Porter and Mamie B. Taylor; Messrs. Irvin A. Moxley, Jas. L. Seets, Charles W. Ferrell, James E. Wilson and Charles R. Taylor....Mrs. Ella Carpenter, who sustained an accidental injury last week by a snake entwinging itself around her ankle, is recovering nicely. It her atempt to free herself of the reptile, Miss Carpenter idslocated her ankle....Mr. James Harris, who was overcome with the heat recently, is still confined to his home.

BLOOMINGTON, ILL.

Special to THE FREEMAN.

Mrs. Pauline Walker entertained H. Ewing and Miss N. Newman Sunday at her residence, 911 West Front street. ....Mrs. Louise Newman has returned home after a two weeks' visit with her daughter, Mrs. Pauline Walker....Miss Westbrook, of St. Louis; Miss H. Mosby, of Springfield, Ill and Miss Jackson are atending Normal University....Marion Hoagland, Burnice Calunise, O. Irwing, N. Calunise, Harry Graves and O. Hoagland entertained in honor of their friends Friday evening at Mrs. Calhoun's residence, 1308 North Center street. All enjoyed a delightful evening. ....Miss Mabel Hawkins entertained the members of the Elite Thimble Club on Thursday evening at her residence.... Miss Blossom Bartan and Mr. C. R. Thompson, of Springfield, visited Miss Blanche Hoagland Sunday....Mr. Walker Duff and Walter Babb were in the city Sunday.

PAST WEEK AT LOUISVILLE

DR. W. E. DU BOISE TO VISIT THE CITY SOON

RECEPTION TENDERED U. S. GAUGERS

At which an Elaborate Menu was Served—The National Medical College to Open its 24th Session Early in October.

By Lee L. Brown.

(1006 West Chestnut Street. Home Phone 8007-L.)

Special to THE FREEMAN.

Louisville, Ky.

Dr. W. E. Du Boise, editor of The Crisis, is expected in the city very soon.

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The Colored United States Storekeepers and Gaugers' Association of the Fifth district were tendered a reception at the residence of Mr. James F. Grey, of 16th street. The occasion was a most enjoyable one indeed. An elaborate menu was served. Mr. James Grey acted as toastmaster. He gave a brief history of the Storekeepers-Gaugers' Association and was followed by a number of the guests present, who gave short addresses fitting to the occasion. Among the friends present we noted the following: Messrs. T. J. Johnson, Frank Gray, Wm. Mosee, J. F. Gray, Thos. L. Johnson, Lee L. Brown, Albert Withoit, Wm. H. Steward, Dr. Peters, W. H. Lawson, C. H. Bullock, L. B. Goodloe, E. V. Mosee, Henry Harris, Lonnie Stiritte; Mesdames Eva Lee Kelley, Carrie Daniel, Wm. Mosee, Nannie J. Kelley, L. B. Goodloe, A. M. Stiritte, C. A. Robinson, C. B. Jones, Tom Johnson, Jas. Gray, Stephen Belle; Misses Stiritte and Elsie Mosee.

The association is composed of 17 colored men, who have given excellent service. The following officers have been elected for the present year: Mr. Jas. F. Gray, president; vice-president, Henry Harris; secretary, Lyman Goodloe; treasurer, W. H. Lawson.

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The Louisville National Medical College of this city announces the opening of its twenty-fourth annual session for October 10, under new management, with an able corps of teachers, a high and comprehensive course of instruction, ample facilities for practical work and a modern hospital attached. Some time ago we gave a brief history of the good work that this institution has done. Its graduates are scattered all over the United States and are enjoying a most excellent practice. The school offers toworthy and competent young men and women a thorough medical education. Dr. John H. Frank has been elected as president and a number of new teachers have been added to the faculty, and they are quite anxious to make this the greatest scholastic term in the history of the institution.

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Mrs. Jessie M. Kiser and children are visiting relatives at Nashville, Tenn., and Springfield, Tenn.

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Mrs. Beatrice Davis of 625 15th street left last week for Boston, Ky., where she will take charge of the county school.

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Mrs. Dr. Boyd, nee Mason, and her sister, Winona, of Cincinnati, Ohio, visited Miss Lucile Davis, of West Walnut street, last Sunday. Miss Winona Mason is a graduate of Oberlin College and is teaching in a southern university.

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Mr. Thomas Bailey, class '10, Normal, Alabama, and now a student of the University of Pittsburgh, 1911, was in the city this week. He called upon Prof. W. S. Peyton, ex-teacher of the A. and M. College, Normal, Ala.

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Miss Ora Harris Kennedy, graduate from State University, class 1911, has been appointed as a teacher in the Alvis Street school at Henderson, Ky. Miss Kennedy is the sister of Mrs. Edwena Thomas.

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A large delegation of Negro Baptists from different parts of the State passed through the city Tuesday en route to the National Baptist Convention, which convenes this week at Pittsburgh, Pa. Several of the national officers reside in Louisville.

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Miss Katie Clark, one of the most popular young ladies of the city, was the guest at a swell dinner party given by Miss India Harris. The tables were beautifully decorated with ferns and flowers and loaded with the good things of life. The gentlemen present were: Messrs. John Stewart, Peter Parker and Miss Mary Walker. The guests were highly pleased with the lavish hospitality of the genial hostess and vow that whenever she desires to make them beneficiaries of her entertainment they will most assuredly not forget to be among those present. The party extended i nto the "wee small hours."

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This week we had the pleasure of visiting the colored feed store, located at the southeastern corner of 12th and Madison streets. We found that the proprietor, Mr. McHampton, is a very enterprising young man and that he is enjoying a most excellent trade. He handles the very best of feed, as well as coal and kindling. With the many expressmen in the city who own their teams, this store should in a short time be as large as any like establishment in the city.

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A large number of representative colored citizens of Louisville met last week at Calvary Baptist church for the purpose of discussing vital questions touching racial and educational problems affecting the colored citizens of Louisville and at large. The Rev. Sutton E. Griggs, of Nashville, Tenn., was the chief speaker. A general organization to look after the external and internal affairs that affect our race was formed to be known as Human Brotherhood. The following officers were elected: Rev. C. H. Parrish, president; Prof. James Harris, vice-president; Mrs. Bessie L. Allen, secretary; Rev. Alexander Hammons, treasurer; Dr. R. W. Oliver, W. H. Stewart and J. R. Harris, book reviewers.

• • •

The great State Fair is being held in Louisville this week, the city is filled with strangers, who are crowding to the grounds to see the beautiful exhibits. Monday was Public School Day and the children were out in full force. Saturday afternoon there will be a great attraction at the grounds. Two monster railroad locomotives will be permitted to run into each other. This will give the spectators an idea of the horrible wrecks that we read of so often. The Lexington Colored Fair is also going on. We will give a full account in next week's issue. The Lexington Colored Fair is the greatest of its kind in the United States.

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Attorney W. L. Ricks has been tendered a very excellent position as principal of the Wyoming (Ohio) school, a suburb of Cincinnati. Mr. Ricks has been very prominent in educational circles in Louisville, was for a number of years conductor of the Jefferson County Institute, also principal of Night High School.

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The St. Augustine Colored Catholic church was dedicated with high mass last Sunday. The edifice is a beautiful structure, having the most costly and elaborate furnishings to be found in any similar Catholic church in the country. The services held during the day were very solemn indeed. The music rendered was sweet and impressive. As the organ pealed forth sweet tones hingled with the most excellent voices of the choir, the priests, dressed in beautiful robes, followed by the choir boys, marched down the center aisle, all heads were bent in silent reverence. The priest in a clear tone urged his hearers to be faithful to the teachings of the Catholic church and that there was not any difference in this church on account of wealth or color. A number of priests from other churches were present and assisted in the administration of the holy sacrament.

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The Normal Alumni Association of the Central Colored High School will meet Saturday, September 16, at the library lecture room. The alumni is to organize the Musical Club commenced last season. It is desired that at least fifty voices be used, hence all members are expcted to be present. There is a large, active field for work and much could be done would the members only come out and help. The Normal School opened Monday, September 11, with a registration of 26 members. It is the wish of the instructor that all prospective members enter at once, in order that they may receive the benefits of the first day's instruction.

• • •

The young men of Louisville had a great opportunity during the week to listen to one of the best lectures ever given in this city to young men by Dr. Grundy, of Michigan, who is in the city giving a series of lectures and stereopticon views. It is to be regretted that every young man in this city was not present at one of these lectures. Dr. Grundy spoke upon a vital question, that should not only interest our young men, but the parents as well, who aro very often responsible for the physical condition of our young men, who are often ignorant of the very things they should know concerning their own bodies. A special lecture to the high school boys was given Tuesday evening.

• • •

Dr. Richard Oliver, who recently sold his drug store to Mr. Columbus Johnson, is one of the most successful physicians in the city of Louisville. He came here from the grand old State of Virginia a number of years ago and by being a close student he graduated from the Louisville National Medical School, also from the Illinois School of Opthalmology. He is the only colored practicing oculist in the State so far as we are able to learn. His practice along this line has increased so that he has been forced to dispose of his drug store, which has stood at the corner of 12th and Chestnut streets for many years as a landmark, and give his entire attention to the practice of the diseases of the eye, ear, nose and throat; he has an up-to-date office, filled with the most modern equipment, is a diligent student. At odd times you will find him searching out new facts. He has a large practice. His records show that he has performed some difficult operations. Mr. Columbus Johnson, who succeeds Dr. Oliver as proprietor of the People's Drug Store, is a Louisville boy. Having completed the course in the public schools of Louisville, he entered the Ohio University, from which school he graduated in pharmacy. For many years he has conducted a pharmacy in Cleveland, Ohio. n the near future he will make extensive improvements and hopes to have the finest drug store in the South. Dr. Manion will continue to serve as an assistant. The doctor, by his courteous ways, has won many friends and built up a large trade in the drug store. He never gets impatient and is always ready to show a customer in the most polite way what he has to sell.

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There are several vacancies in the public schools yet to be filled, the most important being the principalship of the Night High School, left vacant by the resignation of Attorney Ricks. A number of applications have been sent in to the superintendent, but he is taking his time in announcing the successful applicant. The school board met a few nights ago and quite a spirited discussion was heard by those present regarding the changing of the 13th and Green street schools.

• • •

Mr. G. J. Brown has gone to Chicago to spend his vacation. While there he will be entertained by the clubs and other social organizations of the Windy City. He will be the guest of his relatives while there. Mr. Brown is the assistant superintendent of the public bath house.

MOBILE, ALA.

McNeil and McNeil, refined comedy and sketch artists, are now at the Lacman theater, Mobile, Ala., where they are scoring quite a hit.

MADAM McNAIRDEE
The Talented Clairvoyant

The gifted clairvoyant, the great female wonder, born with the double (caul) veil. She is one of the old ancient Southern Clairvoyants of New Orleans. She is a living phrenologist and physiognomist. She tells plainly what you are adapted for in life by reading your brain and mind. With a grasp of her hand she gives you a course of influence to enable you to overcome all bad luck. She has made thousands of homes happy. Read the fifth chapter, ninth verse, of St. Matthews: "Blessed are the peacemakers, for they shall be called the children of God." She reunites the separated, makes peace where there is confusion. Your husband or wife or sweetheart will never forsake you, but will love you and marry you sooner if you will only heed this lady's consultation. Read what several ladies of your city say. "Yes, we believe her a Godsend to us. My husband and I separated over a year ago, and just think, since I called on this lady, he returned to me. We are together and happy." This young lady says: "The one I loved refused to call or write me. I called on this lady and we are now engaged." You can't afford to miss consulting this gifted lady. She is gifted to read characters. She challenges the world to excel her advice on love, losses, business, family and financial troubles. Reunites the separated, causes speedy marriages with one of your choice. No cards allowed in her place of business. No one's ill wishes filled; strictly a Christian lady and depends entirely on her heavenly gift. If you are painful or ailing, think you have been witchcrafted, go to see her. She spent thirty years in the jungles of Africa and has traveled through 34 States, doing good everywhere she went. Read St. John, 9th chapter, 33rd verse, "If this man is not of God, he could do nothing."

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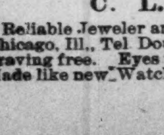

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THE EVANSTON (ILL.) THEATER MUDDLE.

Prominent citizens of Evanston, Ill., say that they did not ask for a "Jim Crow" theater. One of the proprietors, in defending his action, gets in a ringer on the colored people when he says that a colored restaurant-keeper was doing the same as he was—drawing the color line on his race. Of course this does not excuse the management of the Evanston theater, but when such facts are known they tend to weaken our position.

The fact that the colored man runs a restaurant for white patrons is not very important as a factor of influence in the situation. If he were not there the condition would still be the same. That he is there offers an excuse for the action at the theater. Yet it would be a shame to drive the colored man out of business just because it makes an awkward situation.

Not only in Evanston, but the country over, the same thing is repeated. It is rather unfortunate that white men have opportunity to point out places of the kind conducted by colored men, virtually insisting that they have examples in them. They do have examples in them, but they are by no means influenced by them. Race discrimination is in spite of them. To express it plainly, they are taking advantage of the situation.

The colored people of Evanston have been pretty well worked up over the affair since they, like the white citizens of the Chicago suburb, are well-to-do and high-toned. They had never been refused the main floor of a theater and consequently were amazed when they learned of the new order. It may suit the management better to do what it is doing, but it was not necessary to make an insulting reference to the matter. In the Chicago Defender of September one of the management is quoted as saying:

"I am going to not only turn you d—— niggers out of here, but will kick you out."

Perhaps he did not express himself in that way. But more than likely he did. Here is an example of the mob spirit—that same mob spirit that resulted in the terrible happening at Coatesville, when white men heaped their pent-up insults on a helpless Negro.

We are quite sure that these things recited do not make for a good impression in far-away places, among those who have nothing to rely on for information except the printed page. These happenings do not stand for actual misery and degradation as it might appear. This very theater at Evanston does not mean that colored people shall not be permitted to enter at all. It seeks to reserve an exclusive portion for the wealthy class—for society. It seeks to emphasize the social side of theater life, making it fit that of the home as nearly as possible.

This tendency is coming up and proving disastrous to the hopes of the colored people in this respect. Nor should the world of onlookers feel that the discrimination is peculiar. The poorer classes are nearly as effectually cut off as the colored people. The poor whites never feel to have the means for purchasing high-priced seats. The few that do feel to have the money do not serve to influence rafts of others. It is not so easy with the colored people. The few that would be tolerated without question, just as the poorer whites are tolerated, will not remain simply a few. The privilege of one is too often considered the license of others, and before very long the thing is overdone. Then, again, the first Negro that passes along is too often thought the type Negro by the white man, all others being accordingly measured. This thought is sometimes based on reason, since the unprepared Negro is as a hundred to one, having in mind all of those qualities of the exclusive sets. Nor is the feeling confined. The struggle between "me and thee," begun with man, and will not cease until his end.

The hope, as we see it, is to take advantage of things in about the same way the white people take advantage of them, according to position and circumstances in life. These are the actual ruling forces in such things, and there is no repeal from the decision. The few among us who are in all ways worthy to mingle with the classes will not be shut out of the better happenings as the rule. But, unfortunately, we have allowed mere dress to class us, feeling too often that "I look just as good as he does," when at the same time this same "I" may be the butler.

Those who know the difference will suffer the humiliation of being barred from certain sections of places of amusement, yet these same individuals are reasonable enough to admit the cause in part; at any rate they swallow their lump of humiliation and say nothing.

WHAT RACE WAS IT FOUNDED LEARNING?

Moroe, the capital of ancient Ethiopia in Africa, diligently explored and excavated for the last two years, has revealed a culture and civilation now conceded to be not only prior but superior to that of Egypt in her palfmiest days. The Athenaeum, the great organ of archaeology, as quoted by the daily papers, tells of the finding among the ruins of the once magnificent mtropolis of th remains of colossal buildings, commodious market places, elegant palaces and evidences on all sides of proud temples of learning and exquisite works of art. The carved head of a Negro, the Athenaeum continues, indicates that the Ethiopians had attained toa degree of art never equaled by the Egyptians.

For generations it has been denied that the Egyptians were of Negroid extration and lying historians have readily credited to the ancient government on the Nile the seat of learning, the arts and sciences. The great public has long been misled, but the fast as to what was the race of the Egyptian has been studiously muddled and muddled. But the best authorities, like Professor Anthon of Columbia university, have been recently forced to confess that the basic sub-stratum of the Egyptian race was Negro, and that various other races from the north invaded the country and fused with it.

They have further been forced to confess that the Egyptian civilation even with its great learning and its marvelous pyramids was preceded by a black civilation, even more marverous and brilliant, of which in fact Egypt was only a copy. If the paintings and drawings on vaces and the like may be counted as evidence, the Egyptians did not always deny or discount that fact. The black Ethiopian preists are plainly pictured as pouring their learning into the pots of their lighter hued Egyptian cousins.

But with the westward course of empire Meroe was in time put under the heels of Egypt and Egypt forgot the base degrees by which it did ascend. But with the uncovering of the facts the truth seems plain. Meroe, the capital of Ethiouia, admittedly a Negroid race, was the seat of learning, the arts and the sciences. When it can no longer be denied by any shadow of right or reason, this great fact of history will be universally accepted.

It has long been asserted by pure blind, prejudiced writers and demagogues that the colored man has no antecedents, has never produced anything. He has always been accused of being either the sluggard or the parasite of history. But if the undisputable evidence of Meroe and her civilization may speak, the black man was the author of the world's learning and of her progress since, The black man has not only a great future, but has had a mighty past.—Amsterdam News.

HE SERVED IN THE CONFEDERATE ARMY.

William Peat (colored), of Chattanooga, Tenn., who was in this city for a few days recently, has the rare distinction of having served in the Confederate Army. According to Mr. Peat, he saw but little service on the Confederate side, yet he seems to appreciate the fact quite as much as he does that he also served on the Union side.

William Peat is sometimes known as William Wheeler, after his old master, Gen. Joe Wheeler, whom he was forced to serve as a butler in the first days of the war.

At Missionary Ridge Peat was captured, he says, by the Yankees, after he had ran away from the Confederate ranks. He was sent out of camp for a bucket of water, and he has never delivered it up until this time. He marched with General Sherman to the sea, but only as a handy fellow about the camp. He says he was too young and ignorant to know the value of enlisting. Had he done so, he would now be enjoying a pension.

The old man, however, is not so bad off. When at home he acts as one of the guides about the Lookout Mountains. He says that he is official, knowing all dates, the names of all generals that fought in battles in that vicinity, and also the important places of the battles.

William Peat, or Wheeler, is aged but keenly alert. He is well preserved spiritually rather than physically. He has a shock of gray hair and other evidences of age. He earns his living by telling over and over again how it was done. He delights in the fact that he is able to instruct and to please.

He will return South after visiting Cincinnati, Dayton and other Northern cities. While in Indianapolis he gave it out that his headquarters were about the Monument and the State House.

Race Distinction.

Gilbert Thomas Stephenson, A. M., LL. B., has compiled in book form a series of articles originally published in the American Law Review, and a part of which was also included in a contribution to the American Political Science Review on "Race distinction in American Law." The main object of the work, apparently, is to show how much the negro lacks of being full-fledged American citizen. Yet while it bears more particularly on the negro still the findings are applicable where-ever distinctions between persons have been made on the basis of race. In reaching his conclusions the author has drawn upon the constitutions, statutesand judicial decisions, both federal and sate, as wellas the territorial enactments. It is generally conceded that America has no problem more perplexing and disquieting than that of the permanent relations between the white and the negro races, and while this concerns more vitally the twenty millions of Caucasians and the eight millions of negros in the eleven states of the south, still as the author says, it is a national problem, because whatever effects one part of the national organism, concerns the whole.

In considering the question the writer has turned in a new direction, for while the problem has been discussed from almost every concievable angle few have looked to the laws of the state and of the nation to see how they bear upon it. A race distinction in the law is a requirement imposed by statute, constitutional amendment, of judicial decision, prescribing for a person of one race a rule of conduct different from that prescribed fora person of another race, as, for example when a negro is required to do one thing and a Caucasian or Mongolian another, and when intermarriage between negros and Caucasians is prohibited. He holds that there is a difference behibited. othercz-n SE SE SE SEE tween race distinction and race discrimination, although the terms are often used synonymously, especially when the negro is under discussion. Negroes, as a rule, recognize that they are the weaker of the two races, both numerically and intellectually, and knowing that the race distinctions have emanated almost entirely from regard these distinctions as marks of aversion on the part of the Caucasian to association with the negro, and they have resented it upon the belief that the distinction was equivalent to race discrimination. There is an essential difference, however, be tween the two terms. For instance, where the stateholds that white and colored children shall not attend the same school, and separate schools shall be maintained, if the school terms are of equal length, and the teaching force equal in numbers and ability, while race distinction exists it is not discrimination. In point of fact, there is no discrimination so long as there is equality of opportunity.

Professor Stephenson treats at length of race distinctions and discriminations, the so-called "black laws, 1865-68; civil rights of negro and other questions bearing upon his status as a citizen, citing the legislation in the several states, more particularly in the south, still finding, however, that race distinctions are not confined to any one section of the country, because there is scarcly a state or territory where legislative or judicial records do not reveal the actual existence of at least some race distinction. Of the twenty-six states and territories prohibiting intermarriage, more than half, extending from Delaware to Oregon, are outside of the south. Indeed, the term, "Jim Crow," applied to a car set apart for negrose was first used inMassachusetts, and it was in Pennsylvania that the first leading case arose wherein was involved the right of street car companies to separtae their passengers on the basis of race. While most of the statutes and judicial decisions bearing upon race distinction relate to the negro, yet in states where representatives of other races exist in considerable numbers, simular race distinctions are found. It is also found that racedistinctions are not decreasing, yet most of the distinctions arising under the so-called "black laws" are no longer in force. The fudamental cause of race distinction, the writer thinks, is not based fundamentally upon the feeling by one race of superiority, but is rather the outgrowth of race consciousness, as shown in early days by the wide-spread prejudice of the Gentile against the Jew. Teh writer admits that the welfare of both races—and this applies equally to all non-Caucasian races—requires the recognition of race distinction and the obliteration of race discrimination.

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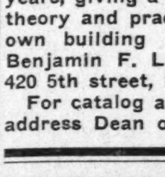

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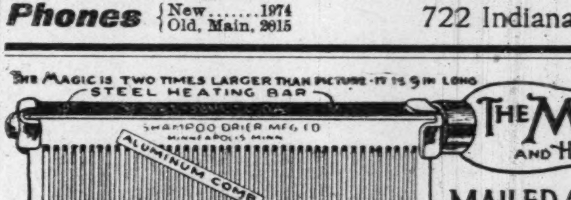
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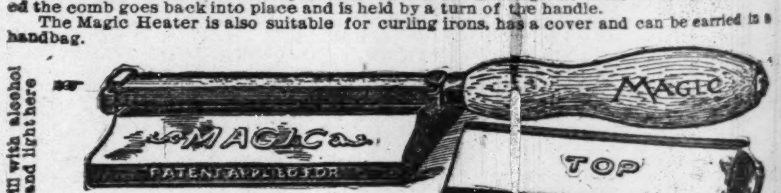

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The Best in the World! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece: highly polished and fairly nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Fill and light here
Here is the top

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For best results use **LaCreole Hair Pomade.** It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of hair. **Price 25c.**

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted **T. W. TAYLOR, Howell, Mich.**

When writing please mention this paper.

THE MAN FARTHEST DOWN.

A Series of Articles by Dr. Booker T. Washington, on his Observation while in Europe.

The Church, the Mafia and the People.

One of the interesting sights of Catania, Sicily, as of nearly every other city I visited in Europe, is the market place. I confess that I have a fondness for visiting markets. I like to wander through the stalls, with their quantities of fruit, vegetables, meat and bread; all the common, wholesome and necessary things of life, piled and ranged in bountiful profusion.

I like to watch the crowds of people, coinmg and going, buying and selling, dickering and chaffering. A market, particularly an old-fashioned market, such as one may see almost anywhere in Europe, in which the people from the town and the people from the country, the producer and the consumer meet and bargain with each other seems a much more wholesome and human place than, for example, a factory. Besides that, anyone who goes abroad to see the people rather than to see the things, will, I believe, find the markets of Europe more interesting and more instructive than the museums.

During my journey across Europe I visited the markets in nearly every large city in which I stopped. I saw something of the curious Sunday markets of Bethnal Green and Whitechapel London, with their long lines of shouting hucksters and their crowds of hungry shoppers, and the Jewish market in the Ghetto of Cracow, Poland, where pale-faced Rabbis were slaughtering, according to the strict ritual of the Jewish law, droves of squawking geese. Among others I visited the Monday market in Catania, which differs from the markets I had seen elsewhere in the multitudes of articles of household manufactures offered for sale, and in the general holiday character of the proceedings.

It was like a country fair in one of our southern cities, only cruder and quainter. For example, instead of the familiar shooting galery, with painted targets, one enterprising man had set up a dozen painted sticks on a rough box, and offered to the public, for something less than a cent, the opportunity to shoot at them with an ancient cross-bow, such as I did not imagine existed outside of museums. Then there were all sorts of curious and primitive games of chance. Among other enterprises for entertaining and mystifying the people I noticed a young woman seated in a chair, blindfold. A crowd surrounded her while she named various objects, belonging to the crowd, which her companion, a man, held in his hands. At the same time she told the color of the hair and eyes, and reeled off the future of the different persons to whom the articles belonged.

More interesting still were the public story-tellers, who seemed to take the place, to a certain extent, of the daily newspaper among the masses of the people, so many of whom can neither read nor write.

The story-tellers stood upon a little platform, which they carried about with them, liek portable pulpits, in order that they might be plainly visible to the crowd. Each carried a large banner on which were painted a series of picturs, representing the scenes in the stories which they told.

These stories, together with the pictures which illustrated them, had apparently been composed by the men who told them, for they all touched upon contemporary events. In fact, most of them referred in some way to America. Like those song birds that have only one constantly repeated note, each story-teller had but one story, which he told over and over again, in the same tones, with the same attitudes, and the same little dramatic surprises.

Although I was not able to understand what was said, it was not difficult to follow the narrative from the pictures. One story told of the fortunes of a young girl who had been lured away to America. Perhaps she was one of those "white slaves" to which I noticed a good many references in Italy, and in other of the emigrant countries. At any rate, she was imprisoned in a very dark and dismal place in some part of New York which I was not able to locate from the picture. Then her brother, or perhaps it was her lover, whom she had left behind in Sicily, saw a vision. It was a vision of Saint George and the dragon, and after seeing this vision he rose up and went to America and rescued her. The touching thing about it all, the thing that showed how realistic this whole tale was to the crowd that stood and listened to it in rapt attention, was that when the story reached the point where the picture of St. George and the dragon is referred to, the men simultaneously raised their hats. At the same time the speaker assumed a more solemn tone, and the crowd listened with reverential awe while he went on to relate the miracle by which the young woman was saved.

The sight of this crowd of people, standing bare-headed in an open square, listening reverently to the story of a street-fakir struck me, like so much else that I saw of the life of the common people in Catania and elsewhere in Sicily, as strangely touching and pathetic. It reminded me of all that I had read and heard of the superstitions of the common people of the country and gave me an insight, suh as I had not had before, into the way in which the masses of the people feel toward the Catholic church, with all its religious ceremonies and symbols. It led me to suspect, also, that much in the deligious life of the Sicilian people which looks, perhaps, to those who have had a different training, like superstition, is in fact meredw the natural expression of the reverence and and piety of a simple-minded, perhaps, and ignorant people.

I was told while I was in that city, that Catania has two hundred and fifty churches, and though I do not know that this statement is correct I could easily believe it from the interminable clanging church bells that smote my ears the first Sunday morning I was in the city. At any rate, no one can go through the city and not look at the ublic buildings, or study the people in their homes without meeting abundant evidence of the all-pervading influence of the Church. Everywhere, built into the buildings, on the street corners, and in every possible public place, one sees little images of the Virgin, with perhaps a burning lamp before them. One I ran across one such image, with a lamp before it, planted in a field. I was told it was there to protect the crops from the influence of evil spirits.

It did not seem to have occurred to anyone that the image of the Virgin and the blessing of the Church, which were intended to protect the fields from evil spirits, might protect them, also from thieves, or banish from the community the evil spirits that inspired men to rob and steal. If this opinion had been very widely held among the masses of the people it would hardly have been necessary to guard the fields night and day, during the harvest season, by men armed with shot guns.

This brings me to another point in which I should like to compare the masses of the Sicilian people with the masses of the Negroes in the southern states, namely, in respect to their religious life.

Naturally, the first thing that strikes me, in attempting to make such a comparison, is the wide difference in the situation of the average black man in the southern states and the correspondign class in Sicily. In all the externals of religious life, at least the Sicilian is far ahead of the Negro.

Sicily was one of the first countries in the world in which Christianity was planted. St. Paul stopped three days in Syracuse on his way to Rome, and there is still standing a building in Catania in which St. Peter is said to have preached.

Sicily has inherited the traditions, the organization and the splendid churches and buildings which have grown up and accumulated through a thousand years and more. The black man, on the contrary, gained his first knowledge of Christianity in slavery and in a very imperfect and unsatisfactory form. It is only since freedom came that the Negro church has had an opportunity to extend and establish its influence among the masses of the people, while out of their poverty Negroes, who are even yet struggling to build and own their own homes, and so establish family life, have had to build churches and training schools for their ministers, to establish a religious press, to support missionary societies and all the other aids and accessories of organized religion.

In view of the wide difference between the people of Sicily and the Negroes in America, so far as concerns the external side of their religious life, it struck me as curious that I should hear almost exactly the same criticism of the people in Sicily in respect to their religion, that I have frequently heard of the Negroes in America. A very large number of the popular superstitions of Sicily, what we sometimes call the folk-lore of a country, are very much like the similar notions that the Negroes are supposed to have imported to America from Africa. Any one who has listened to any of the older generation of colored people tell of the various ways of "woring the rootsk," as they call it, will learn a great many things that can be almost exactly duplicated in the popular notions about drugs and philters among the people of Sicily.

It is said of the Sicilian, among other things, that their Christianity is saturated with Pegan superstitions and that for the average Sicilian religion has no connection with moral life.

In many cases it seems as if the image of the virgin had become, among the lower class of people, little more than a fetish, a thing to conjure with. For example, the peasant, who, in order to revenge himself upon his landlord, and perhaps to compensate himself for what he believes has been taken from him by fraud or extortion, starts out to rob his landlord's field or flock, will pray before one of these images before starting out for success. If he is really "pious" he may offer, in case he is successful, a portion of what he has stolen to the saints. If, however, he fails and is merely superstitious, he will sometimes curse and revile, or even spit upon the image to which he previously prayed.

I have heard that the savages in Africa will sometimes behave in the same way toward the object of which they have made a fetish, but I have never heard of anything like that amkong my own people in the South.

The Negro is frequently superstitious, as most other ignorant people are, but he is not cynical, and never scoffs at anything which has a religious significance.

One thing that indicates the large part that religion plays in the lives of the Sicilian people is the fact that out of the 365 days in the year 104 are sacred to the church. The large amounts of money expended annually by the different cities of Sicily upon processions and celebrations in honor of the local saints is one of the sources of complaint made by those who are urging reforms in the local administrations. They say that the money expended in this way might better be used in improving the sanitary condition of the cities.

As indicating how little all this religious activity connects itself with practical and moral life, it is stated that while Sicily supports ten times as many churches and clergy in proportion to its population, as is true of Germany. For instance, the statistics show that it suffers from eleven times as many murders and crimes of violence. In quoting these statements I do not intend to suggest a comparison between the form of religion that prevails in Germany with that in Sicily. Religion, like everything else in Sicily, is deeply rooted n the past.. It has shared all the changing history of that island, and naturally reflects the conditions, sentiments and prejudices of the people.

If the Catholic Church is in any way to blame for the existing conditions in Sicily it seems to me it is in the fact that during the long period of years in which the education of the people had been almost wholly in its hands, the church has held fast to the old medieval notion that education was only for the few, and for that reason has done little or nothing to raise the standard of intelligence among the masses.

It has been a great mistake on the part of the church, it seems to me, to permit it to be said that the Socialists, many of whom are not merely indifferent but openly opposed to the church, represent the only party that has sincerely desired and striven for the enlightment and general welfare of the people at the bottom. Such a statement could not, of course, be so easily made of the church in its relations to the masses of the people as in Sicily.

The fact about the Sicilian seems to be, however, not that he is, as is sometimes said of the Negro, immoral, but that the moral code by which he governs himself makes him a menace to public order.

One of the first things that impressed me while I was in Sicily was the enormous and expensive precautions that were necessary to guard the fields from thieves. Hundreds of miles of high stone walls have been erected in different parts of the island to protect property from vandalism and thieves. In the harvest time it is necessary to practically garrison the island with armed guards to preserve the crops. The cost of putting a private policeman in every field and garden is very heavy and this expense, which is imposed upon the land, falls in the long run upon the laborer.

The reason for this condition rests in the conviction, wich every farm laborer shares, that for his long and crushing labor on the land he does not receive a sufficient pay. In many cases it is likely enough that he is driven by hunger to steal. Under such circumstances it is not di⅛cult to understand that stealing soon ceases to be looked upon as a crime, and seems to be regarded as a kind of enterprise which is only wrong when it is unsuccessful. But there is something further, I learned, in the back of the head of almost every Sicilian which explains many things in the Sicilian character and customs that strike strangers as peculiar. I refer to what goes in Sicily under the name of Omerta, and is, like some of the customs that exist in the Southern States, part of the unwritten laws of the country. The principle of this unwritten law is silence. If anyone is robbed, wounded or injured in any way he remains silent. If the police seek to find out who is his enemy he will answer, "I do not know."

In some provinces in Sicily it is said to e alombst impossible to arrest and convict criminals because no one will hesitate to go into court and perjure himself for a friend. It is considered a point of honor to do so. On the other hand, to assist the police in any way in the prosecution of crime is looked upon as a disgrace. The ordinary man may be a thief, a robber or a murderer and be forgiven, but there is no comfort in heaven or on earth for the man who betrays a neighbor or a friend.

Complaint is soetiems made that colored people in the Southern States will protect and conceal those among their number who are accused of crime. In most cases where that happens I believe it will be found that the real reason is not the desire to save any of their number from a just and deserved punishment, but rather the feeling of uncertainty, because of what they have heard and seen of lynching in different parts of the country, as to whether the accused will have the benefit of a full and fair investigation in a court of law.

(Continued Next Week.)

TUSCALOOSA, ALA.

Special to THE FREEMAN

The V. S. I. Club, which was organized recently, met at the home of Mr. Frank M. Barnes last Tuesday night. The following officers were elected: Frank M. Barnes, president; Mozell Wynn, vice president; Andrew Hobson, secretary; Roland Amison, assistant secretary and Benjamin F. Barnes, treasurer.

CURRY INSTITUTE.

Outlook Excellent for New Year.

URBANA, O.—The Curry Normal and Industrial Institute will open its twenty-third session September 26th. This school, by its strong faculty and limited enrollment, offers many excellent advantages to its students.

Miss Anna M. Powell, Towanda, Pa., a graduate of Howard University, Washington, D. C., who has gained a reputation as a successful teacher, has been appointed to the chair of English and Modern Languages.

Teachers for the dressmaking and commercial departments have not been named as yet, but the announcement will come in a few days.

President Curry has organized a foundation commission to finance the movement to get current expenses and build the foundation for the new administration hall. Several thousand dollars have been given for this new building. According to the present plan, the cornerstone for the hall will be laid this fall. The building will be erected on Institute Heights, the second farm purchased by the school.

TUSCALOOSA, ALA.

Special to THE FREEMAN.

The %odiacs' Club met with Miss Minnie Douglass, on University avenue, last Tuesday night....Miss Harris, of Bessemer, Ala., is visiting Mrs. Anderson Lee....Miss Carrie A. Baugh left last Tuesday evening for Asheville, N. C. Miss Baugh is a teacher in the city schools of that place....A miscellaneous shower was tendered Rev. J. H. Smith, ex-pastor of the First Baptist Church, at the home of Mr. and Mrs. A. Lee, on the thirty-first of last month....The Carpenters' Union gave a barbecue at the Fishman farm on Labor Day.... The Eureka Club gave a dance Monday night at the Masonic Hall. Punch was served....Prof. and Mrs. Wm. Yancy, are visiting relatives in the city.

CENTRALIA, ILL.

Special to THE FREEMAN.

Mrs. F. Southers, of Indianapolis, Ind., is here visiting her son, Mr. Ned Taylor....Miss Ida Helstan, of Indianapolis, is here visiting her brother, Mr. Ned Taylor....Mrs. R. Webb, of Alton, is here visiting relatives....There was a lawn social at the residence of Mr. Sug one evening last week....Miss E. L. Bliss has gone to Clinton to visit friends....Mrs. J. McFall, of Mounds, Ill., is here visiting friends....Mr. K. Wilson has recovered from rheumatism. ....Mrs. W. Brock and son Willie went to Jefferson City, Mo., where her son will enter Lincoln Industrial School of Missouri....Prof. A. Harding has just arrived from his vacation at Owensboro, Ky., and will again take charge of the Lincoln School as principal....Mrs. M. Porter is back in her position as teacher in the Lincoln School....Mrs. Claybrook is a teacher of the junior class at Lincoln School....Mr. Ned Taylor was in Chicago last week visiting friends.... Mrs. R. Arnal, of Aatchison, Kans., is here visiting relatives and friends.... Mrs. Allison, of St. Louis, Mo., lectured Sunady evening in the Second Baptist Church. Her subject was "Daniel in the Lions' Den"....Rev. Allison and Mr. James Caman were delegates to the Baptist Association, which met in Cairo, Ill., Thursday....Mr. Wm. Mason, of Duquoin, Ill., is here visiting old friends. ....The entertainments given by the K. of P.'s was a success.

BILOXI, MISS.

J. Lee.

Special to THE FREEMAN.

Mr. George Gerard and wife, who have been visiting his father-in-law, Mr. William Seymon, left on Wednesday night for Mobie, where they wil make their future home....Quite a large number of people tooke advantage of the excursion to New Orleans, Thursday. Among those going were: Messrs. W. H. Powell, Henry Johnson, Charles McKinnon, J. Lee, Mrs. Lizzie House, Mrs. W. Pickens and many others....Mr. R. Gerard, of Mobile, and Miss Lena Gilliam were quietly married on Tuesday night and left for Mobile, where they will mae thekir future home....Mobile and Gulfport played a series of two games at Gulfport Monday and Tuesday, Mobile taking both games. What's the matter with the Biloxi Giants?.... Miss Mamie Oliver was in Biloxi last week on business....Miss Ellen Ford returned Wednesday from a week's visit with relatives in New Orleans....Miss Lezetta Hamilton returned to Ship Island Saturday....Mr. James Pollard returned Monday from Mobile. He reports a very nice time....Mrs. Charles Hucky was in Gulfport last week visiting gfriends....Mr. Willie Thomas returned from Chicago. He reports a very pleasant trip....Mr. Charles McKinnon has remodeled his cafe, which is one of the best in the city....Mr. Major Gilbert was in Biloxi Monday to attend the trolley ride to Pass Christian....Miss Lola Breaux returned last week from New Orleans....Mrs. Lena Owens returned after several weeks' visit with relatives in Tuskegee, Ala....Mrs. Queen Hurd, of Yazoo City, is in Biloxi visiting relatives....The trolley ride and ball given by the Odd Fellows of Biloxi on Monday night ta Pass Christian was one of the best ever pulled off. There were four cars packed to capacity, and everything was carried on nicely. All in attendance enjoyed themselves....Mr. Jerrel Bradford left Monday for Mobile....Mrs. Lily Tolbert, of Mobile, is in the city on a visit....Mrs. Emma Hills entertained on last Monday at a supper....Rev. Dickerson, of New Orleans; Miss Lily P. Moore, of Beaumont, Texas, and Miss Willie Washington are the guests of Mrs. Hattie Johnson in this city.

MERIDIAN, MISS.

Special to THE FREEMAN.

Bishop J. B. Scott, of the M. E. Church, who has charge of the work in Africa, lectured at St. Paul M. E. Church on Monday night, August 28, to a large audience. He is an able speaker.... Lawrence Connell, who has been sick a number of days, died at Hattisburg, Miss., on August 26. He was brought to Meridian. His funeral was largely attended, and was held from Mt. Zion Baptist Church on August 28. Rev. I. L. Pratt, of St. Paul M. E. Church, officiated, and was assisted by others. He was buried at the Masonic cemetery by the Mason and Odd Fellow lodges.... Mrs. Dave Bishop was buried at the Masonic cemetery on Monday, August 28....Mrs. Sophia Goodwin is in the city visiting friends and relatives.... Mrs. Julia Sutberry, who has been the guest of friends and relatives at Shuualak, returned home August 26....Mr. A. C. Clark, the Fifth street shoemaker, who has been sick for some time, died September 5. His funeral was largely attended and was held from St. James A. M. E. Church on the 7th. He was a member of this church. Rev. C. S. Billings, the pastor, preached the funeral sermon and was assisted by Rev. S. Williams, of Hattiesburg, and H. H. Buckingham, of this. He was buried in the Masonic cemetery by the Masons. ....Mrs. L. S. Nelson, of Laurel, is in the city visiting friends and relatives. ....Mrs. L. V. Booth (nee Buckley), of Down, on the northeastern road, is the guest of friends in our city. We wish her a pleasant stay.

M'COMB, MISS.

Special to THE FREEMAN.

We are having the greatest revival in the history of Summit. Rev. C. S. Jones is said to be one of the best evangelists of the country. He and Dr. Braxton, of the A. M. E. Church, are together in the cause....Misses Bonedor and Jessie E. Thyrhs have returned home from their visit to Brookhaven, Miss....Miss Sara Eddwode is the guest of Mr. and Mrs. Gus Queen....Mrs. Henry James has returned from Jackson....The death of Mr. Howard Dinmon was a shock to his friends....Bishop Turner was in the city last week....The Magnolia College will open on September 20. There will be special courses in music and elocution at this school. See Prof. A. W. Jones....Mrs. Willie McCray is home again....A surprise party was given in honor of Dr. Braxton last Monday evening. There were about forty ladies and gentlemen present....The young ladies and gentlemen of Summit are aiding Dr. Braxton in his good work....Miss H. Walker and sister have returned from their trip to Jackson. The young ladies are planning for school....Prof. A. W. Jones was pleased to have his friend, Mr. Elmer Caton, of Atlanta, Ga., visit him....Everybody reads The Freeman. is the paper for the little town of Fernwood. The Freeman is the oldest colored paper. You can find all you want to know in it....Mr. and Mrs. Richard Smith have returned home....Mr. John Henry Haynes has retuned from a trip to New York....Prof Jones was the guest of Mr. Jesse Borlock and brother at dinner last Sunday....The surprise party given for Miss Preston was a success....Miss M. Conley is the guest of Miss Beulah McCray....Mr. Frank Dorsey was the guest of of friends last Sunday....Mr. Albert Conley was the guest of Prof. A. W. Jones last week. Watch The Freeman; it will pay you for so doing.

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ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, SEPT. 16, 1911.

Now, if Mayor Shank's new deal in the market affairs will bear down the prices the people will rise up and pronounce him blessed.

The liquor people had a near victory in Maine. A complete victory would have been as much against hypocrisy as against prohibition.

Well, Miss Hazel Harrison, the colored girl pianist, comes from Indiana, the State that produces such a variety of good things. When in doubt, come to Indiana.

So Mr. Astor is married! We were so afraid it wouldn't happen, having in mind the terrible disappointment ti would have been to him. Some people just don't care how others suffer.

The Indiana Annual Conference of the A. M. E. church, which had its sessions in Richmond, Ind., indorsed the Rev. D. P. Roberts, of Chicago, for the bishopric. Dr. Roberts is of distinguished bearing, godly, scholarly. He has had uninterrupted success, hence is logically in order for the seat of bishop.

Prof. W. S. Scarborough, president of Wilberforce University, has just arrived home after his trip to London, England, where he attended the Universal Peace Congress. After the adjournment of the congress Prof. Scarborough visited generally, taking in the greater sights of Europe. He comes back to the school room refreshed and also full of his experience abroad, which will fit in well with the duties of a university teacher.

The West Baden Sprudels defeated the Pittsburgh National League team by a score of 2 to 1 at West Baden, Ind., September 11. The manager of the Sprudels says that it is the first time a colored team has ever defeated one of the greater league teams. We are not so sure about that, but it was a big thing for the Sprudels. Some of the best sport writers in the country insist that there are many Negro ball players who play as well as the best men in the leading teams.

The Indianapolis Star had the following in a recent issue:

"Jack Johnson says that Mona Lisa wasn't stolen, but that she dropped out of existence simply to get some vaudeville advertising. Now, who the duece does Mister Johnson think Mona is or was, anyway?"

Maybe Jack is being imposed on. He is rated too shrewd to have to do with things classic. However, if he did say so, it's all right; only that it's a case of mistake nidentity with him.

"Falling leaf and fading flower" are not without their import. How subservient to man is all nature! Here we are impressed with the fact that all living things must give way in obedience to the great law, the great common law, which, most thankfully, is no respecter of persons.

Man is the great ultimate. For him the phases of nature unroll and close, foreshadowing what his portion must also be in due time. How gentle, how comprehensive, is this great teacher—gentle as a mother's love, inexorable as fate.

Speaking of the recent National Association of Teachers in Colored Schools at St. Louis, the Southern Workman says:

"There is hope in the willingness of such men and women to pay, out of meagre salaries, their traveling expenses half way across the continent to consult together regarding the schools of their people."

The fact is very significant. It also applies to other meetings of the recent past. The business men at Little Rock, the educators at Denver, the K. of P.'s at Indianapolis, particularly illustrate the point.

No tendency of recent years is more indicative of the right kind of race progress. The tendency stands for sincerity, race loyalty and dignity. This spirit of sacrifice has proven not in vain, judging by excellent results by way of cheer, mutuality of feeling, general helpfulness growing out of a communion of individuals having in view a common end.

Something is due the Prohibitionists in that they have done good in holding back the possible evil results of liquor drinking. But prohibition, speaking generally, has never won a victory—the victory of shutting up absolutely a single locality from the circulation of drink. This is what they seek to do, beyond their admitted useful sphere in keeping the ugly phase at a minimum. To preach prohibition is all right. To talk it on the corners, as the Salvation Army does, is all right, but to legislate it is a very doubtful occupation. This means that prohibition won't legislate. The attempt makes liars and hypocrites of the citizens, which are scarcely more commendable qualities than excessive drinking.

Most men oppose the excessive use of liquors, and should the opposition center about its excessive use, with the object of restraint, these men would readily assent to a line of activity having that end in view.

MISS HAZEL HARRISON, PIANIST, HONORED.

A special invitation has been extended Miss Hazel Harrison, a colored girl of Laporte, Ind., to come to Berlin, where an engagement awaits her to play the piano before some of the crowned heads of Europe. Miss Harrison, who had made considerable headway in music in this country, went abroad to finish several years ago. She studied in Germany. She cultivated the acquaintance of artists, who now seek to show their appreciation for her great ability.

We take great pride in mentioning Miss Harrison, who is so signally honored where her profession is so greatly valued. It is a pleasure to know that the young lady stuck to her "lines" in spite of the poor compensation by way of praise that she has received at home, also in spite of the meagre existence doled out to her. We have in mind the artist class in whatever sphere, rather than Miss Harrison alone. It appears that the thing acts in inverse ratio; the greater the talent, the less the opportunity.

Our great ones should not feel it necessary to go to foreign lands for recognition. Yet the thought is uppermost in their minds, and because the race on which they must depend will not know the difference between good and bad. Of course the few years of possible chance has not permitted much by way of critical judgment; nor have the few years established generally a sufficient sense of appreciation of the things that above all things registers intelligence and progressive civilization. In spite of this there could be a spirited few in every considerable Negro community who could boost along the higher art phases which are so much affected, but really neglected.

The Freeman said at another time that there could be great musical festivals held throughout the country, in every considerable Negro community, where the greater artists could be heard; where they could be encouraged by proper compensation. Three or four or half a dozen of these yearly would very well care for the situation. The hot haste for money has permitted no time for thought of such laudable schemes. Atlanta recently made some pretension in the right direction; a western city also made quite a success, but there does not seem to follow the proper enthusiasm.

These great artists could also appear before great conventions, such as the K. of P. demonstrations, the Negro Business Men's League conventions and similar bodies. Endorsed by them, supported by them, would greatly help. As it is Miss Harrison must go to Europe before she is properly recognized. Madame Hackley had to go to France and England, Rachael Walker must stay in England, Clarence White had to go to France; others are there; others yet are struggling to get there. We can care for these people if we will. Poor Madame Selika, a woman of superior merit, "reigned" in Europe, dropped out at home. It's a long, long story that does not need longer be.

Discussion is noted as to the date for celebrating the Emancipation Proclamation. Perhaps it would be better that the proper date be ascertained and the celebration held accordingly. However, the date is not nearly so essential as the disposition to remember the fact. We grow recreant at times, wilfully neglecting the great event.

We have always insisted that the event should be celebrated in some modest, but fitting way. The great hurrahs are artificial, made in political times, after which comes their deserved collapse. It would be far better that the day be celebrated quietly at some church or hall—in a literary way and by singing, or other ways that stand for the best expression of the races progress.

CAPE MAY, N. J.

Special to THE FREEMAN.

Recent arrivals at the Hotel Dale: E. Winters and wife, Philadelphia; Mr. and Mrs. V. J. Anderson, Chicago; Mr. and Mrs. A. Kaufman, Philadelphia; A. E. Thompson, Philadelphia; J. B. Johnson, Philadelphia; Mrs. W. H. Dover, Philadelphia Mrs. Jno. B. Morris, Philadelphia; Miss E. Morris, Philadelphia; Mr. Jno. B. Morris, Philadelphia; Miss Annie Young, Philadelphia; Miss Elvira Robinson, Philadelphia; Mrs. Della W. Garrett, Washington, D. C.; Mary G. White, Philadelphia; Madeline Layton, Philadelphia; Hon. Geo. H. White, Whitesboro, N. Y.; Chas. Keys, New York; Geo. H. Busche, New York; Mrs. J. E. Smith, Washington, D. C.; C. Alexander and wife, Philadelphia; Mr. and Mrs. H. Thomas, Philadelphia; Mr. and Mrs. E. D. Johnson, Plainfield, N. J.; Mrs. Ada Bush, New York; Jno. E. Smith Washington, D. C.; E. J. Woodyard, Baltimore, Md.; M. E. Woodyard, Philadelphia; Mr. and Mrs. Langston, Philadelphia; Miss Jennie Townsend, Germantown, Pa.; Jno. A. Allen, New York City; A. E. Thompson, Philadelphia; Mr. and Mrs. J. G. Baugh, Germantown, Pa.

NEWS OF INTEREST FROM THE ALAMO CITY—SAN ANTONIO, TEXAS.

Special to THE FREEMAN.

Along with the social trend of the gay San Antonians we note a steady increase in business enterprises here. The latest business venture was the purchasing of a $2,000 motor car by Messrs. Ambruse Blackson and Walter Whitercar for the benefit of special parties of colored people who desire to take auto rides. Their headquarters are at the famous old Scott Cafe, which has been recently purchased and remodeled by Messrs. Hubert A. Jones and Samuel S. Scott and named "The Golden West Cafe." Messrs. Scott and Jones are both ex-waiters of the St. Anthony, the finest hotel in the South; and with their experience they expect to make "The Golden West" the best place for colored people in the State....Messrs. Marshall Scott and R. Modester have engaged in a first-class, well-equipped drug business, known as the Palace Drug Store, at 617 East Commerce street....Mr. E. Reese has opened a first-class poultry yard at 219 Utah street, where even ostrich eggs can be purchased....Mr. Samuel Hunter, a recent graduate of Prairie View, is the guest of his sister, Mrs. Nettie C. Green, at 428 Austin street....Quite a commendable musical concert was given at B. B. Hall last Friday night for the benefit of the Colored Orphan Home. The entertainment was under the auspices of the younger set....Mr. George Roberts and wife have returned from a ten days' visit to Corpus Christi....Mr. and Mrs. A. K. Leonard have returned home after a visit to Houston and Galveston. Mr. Leonard is one of our foremost real estate and insurance men here....Mrs. Clark Greene attended the Sunday school convention at Rockport last week....If you want to know the doings of the colored people here and everywhere, read The Freeman. It is for sale at San Antonio's two popular drug stores: at Bowdens's, 503½ Commerce street; and at The Palace, 617 East Commerce street....Mrs. E. D. Thompson succeeded in giving Sweet Violet Tent, K. and D. of Tabor, of which she is the queen mother, a grand benefit entertainment at B. B. Hall Thursday night.... Mr. and Mrs. Harry Davis spent several days at Rockport and Corpus Christi.... Mrs. Arthur Nunn, of 238 State street, has returned home after having spent a pleasant time at Marion, Texas, as the guest of Mr. Nunn's relatives....Quite an enjoyable social affair was given at San Pedro Park recently by the following jolly young people. Messrs. Charles Hill, W. Easterley, Adolph Harris, P. and Thos. Hilliard, Homer Hillard and Misses Pearl Sledge, G. Roberta Dortcha, Irene Carter, Zora King, Lula Simms, Louise Hilliard and Mrs. E. Dortcha.

MT. VERNON, OHIO.

Special to THE FREEMAN.

Mrs. Charles Jackson, of Youngstown, Ohio, visited her brothers, Messrs. A. H. and S. J. Summers, and other relatives last week....Homer Davis, of Springfield, Ohio, entered his pacing horse, Onward Burns, in the 2:15 pac on September 13 and the free-for-all on September 15, at the Knox county fair. Onward Burns won at Mansfield, Ohio, last week with Davis driving....Misses Ethel Simmons, Stella Bradfield and B. McGee were the week-end guests of Mrs. George Johnson, of eNwark, Ohio.... Mrs. Chancey Magle, of Frederickton, spent Sunday, September 10, in our city. ....Mr. Charles Matthews reports that he has raised the best corn crop in Knox county, some of the ears being thirteen inches in length. He expects about 3,000 bushels from his crop.... The Wayman Chapel A. M. E. Church audience heard the pastor, Rev. James Tate, preach Sunday at both morning and evening services. He will leave for the conference at Youngstown, Ohio, o nSeptember 20. He has occupied the pulpit at Wayman Chapel for four years, with entire satisfaction, except to a select few. We hope that he will be returned and complete the good work started. He is a fine Christian gentleman, and Mt. Vernon has felt his good influence....Mt. Calvary Baptist Church held its regular services Sunday. The pastor is Rev. A. A. Hampton. S. Mulberry preached in the morning from the text, Ps. 84:11, and in the the evening, also. Everyone enjoyed the discourses.

BILOXI, MISS.

By J. Lee.

Mrs. Astin gave a concert Tuesday night at the Good Samartian Hall, on Main street, to a much-pleased audience. ....Mr. Martin Johnson returned on Wednesday from New Orleans. He reports a pleasant trip....Miss Ora Curtis, of New Orleans, is visiting Miss L. Breaux....Miss Lazetta Hamilton and Mamie Oliver returned Friday from Ship Island, after a two months' stay. ....Miss Rosina Bolden left Saturday for Mobile....Mrs. Bessie Dorsett left Thursday for her home in Mobile.... Miss Anna A. Spears, of New Orleans is visiting friends in the city....Mr. Clarence Lewis has returned after a week's visit to his parents in Handsboro, Miss....Mrs. Ophelia Lott left Sunday on a visit to New Orleans, Plaquins and Violet, La....Mrs. George Lott, of Mobile, is visiting his brother, C. J. Lott....Mr. Chas. McKinnon has returned after a week's visit in Moss Point, Miss., and Mobile, Ala. He reported a very nice time....Mrs. Ophelia Price and granddaughter, who have been the guests of Mrs. Emma Hills, left for Pass Christian for a week and then will return to their home in New Orleans. They reported a very nice stay while in Biloxi....Mr. Eugène Moore is in the city....Among those registered at the Smith Hotel last week were J. D. Morgan, John Hands, Jeff Johns, J. Green Williams, H. C. Kelly, J. J. Page and wife, of Jackson, Miss.... Miss Viola Oliver, of New Orleans, is visiting Miss Malinda Rhodes. Miss Rhodes has recovered from a case of appendicitis. Her many friends were glad to see her out. She will return to New Orleans the first of the month.... J. Lee will be glad to receive all society news and arrivals. Leave all orders at Chas. McKinnon's restaurant.

WEST BADEN, IND.

Special to THE FREEMAN.

There have been many social gatherings given here recently....The West Baden Sprudels, one of the fastest etao Baden Sprudels, one of the strongest colored baseball teams, defeated the Pittsburg white league team 2 to 1. The West Baden people are certainly proud of the baseball boys....Rev. J. L. Mason, Mrs. William Scott and Mrs. C. I. Taylor left yesterday for Pittsburg.... Mrs. Odis Bernett has been very sick, but is improving nicely....Mr. Charlie Rice was called to Chattanooga, Tenn., on a very sad occasion, to attend his mother's funeral....Miss Marie Sebree is up and able to be out again, after a four weeks' illness....Miss Mattie Dillion is the guest of Miss Ella Blane.

DR. BOOKER T. WASHINGTON TO VISIT TEXARKANA, TEX.

By Daniel Wilson.

Special to THE FREEMAN.

I wish to say through your columns, the Smart Set company turned the key that threw open the doors of the Grand opera house for the incoming show season. The house was packed to its utmost capacity. We witnessed a show that we have long wished for. The new play is exceedingly fine. The superb costumes worn in this new play go to show the advancement of the colored theatrical people. Many good wishes to the southern enchantment company, hoping they will give us a return before the close of the season....All hands are up and doing and nothing is being left undone for the entertainment of Dr. Booker T. Washington, who will make his first appearance in our city at the Grand opera house October 2. With the well known gentlemen, Rev. Rufus S. Stouts, G. W. Johnson and others as leaders success is assured.......I just can't close this writing without having a word to say referring to the gentleman of Birmingham, Ala., who goes so far as to say that the ignorance of the southern Negro outweighs his intelligence. Sir, when you come across one you choose to put it, try to advise him of your brothers in this walk of life as and caution him to be careful and keep it out of the press. ....Speaking of theatrical people, lawyers, doctors and merchants being in a class by themselves. There is no doctor, lawyer, or merchant who would discriminate against any one person or people of a profession is he has any self-respect, for there he is looking for his self-support. You speak of God's country, it all belongs to Him. "What do you think of Pennsylvania?" "Whose country is that?"

WANTS TO KNOW WHEREABOUTS OF RICHARD EDWARDS.

Anyone knowing the whereabouts of Richard Edwards, who left Jacksonville, Fla., with Billy Kersands' Minstrels 1910, last heard from at Dallas, Texas; if located, please inform him to correspond with his uncle,

MAJOR TAYLOR,
1110 Julia street, Jacksonville, Fla.

HEILMAN STARS VS. B. B.'S AT EVANSVILLE, IND.

The Heilman Stars Baseball Club, named after the Republican mayor now in office, Charles Heilman, clashed with the B. B. Baseball Club of the same city, which is named after Democratic candidate for mayor, Benjamin Bosse. The game was played Sunday at Pottery Park.

Both teams having won a number of games, they have started a series of five games to see which shall be the champion team of this city. They now have one game each to their credit.

The features of the game consisted in the pitching of Rube Waddell, the southpaw and Charles Walker, allowing one; also the hitting of Hale, the great "Wagner," and Brooks, the fast-running "Ty Cobb."

The score was as follows:

		R.	H.	E.
Stars	0 0 0 1 0 3 0 2 0	6	11	2
B. B.	0 0 0 0 0 0 0 0 0	0	1	3

Batteries—Stars, Walker and Jackson; B. B.'s, Brown, Runyon and Campbell. Two-base hits—Hail, McGill, Blue John, Jackson and Brooks. Home run—Hail. Struck out—By By Walker, 12; by Brown, 3; by Runyon, 2. Base on balls—Off Walker 2; off Brown, 1; off Runyon, 1. Hit by Brown—Jackson. Double play—T. Campbell to Booker to Newton; Hail to Morris to Brandon. Time of game—2 hours. Attendance—860. Umpire—Crisp.

LOUISVILLE TIGERS AND CROTHERSVILLE PLAY TIE GAME.

CROTHERSVILLE, Ind.—The Louisville Tigers put up a great game against Crothersville league team, the score being 2 and 2 in the sixth inning, when the game was called on account of the rain.

Both teams seemed to be evenly matched.

Payne, the new catcher for the Tigers, has a great throwing arm.

Tigers	0 0 0 0 2 0	2
Crothersville	2 0 0 0 0 0	2

Batteries—Tigers, Sanford and Payne; Crothersville, Talada and Stretch.

CHICAGO GIANTS IN FRONT.

Chicago, Ill.

The Chicago Giants won from the Kansas City Giants, 13 to 1. The home players started to cinch the game in the second inning, when they scored two runs on four clean hits, and from then on scored at will. The score:

Chicago	1 2 4 0 3 3 0 0 *	13
Kansas City	0 0 0 0 1 0 0 0 0	1

Two-base hits—Johnson, Moore, Moss. Three-base hits—Green, Barton. Double play—Tenney to Moss. Struck out—By Williams, 8; by Harper, 1; by McNear, 1; by Norman, 1. Bases on balls—Off Harper, 2; of McNear, 4. Umpire—Goeckel. Time—1:50.

Giants Beat River Forest.

The Chicago Giants won from River Forest at River Forest, 8 to 5. Home runs by Gatewood and Ball were responsible for the Giants victory.

The score:

Chicago Giants	0 0 1 0 0 2 3 0 2	8
River Forest	1 1 1 0 0 0 2 0	5

Two-base hits—Wallace (2), Doll, Ullman. Home runs—Gatewood, Ball. Struck out—By Ball, 5; by Sauteben, 11. Bases on balls—Off Ball, 3. Umpire—Meyer.

NATIONAL LEAGUE TEAM DEFEATED

West Baden Sprudels Take Game from Pittsburgh Pirates.

WEST BADEN, Ind.—Before the largest crowd that ever witnessed a ball game in West Baden the West Baden Sprudels defeated the Pittsburgh Pirates in a fast and exciting game, Monday. Dismukes held the Pirates to four hits, and but for two errors would have shut them out. Gardner was hit hard. Poor base running kept the Sprudels' score down. The feature of the game was the battig of Bingham and Brown and the fielding of Lyons, the Sprudels' first baseman. The score:

Pittsburgh.	AB.	R.	H.	SH.	SB.	PO.	A.	E.
Carey, cf.	3	1	0	0	0	4	0	0
Campbell, rf.	4	0	1	0	0	0	0	0
Kelley, lf.	4	0	2	0	0	2	0	1
Keenan, 3b.	4	0	1	0	0	1	1	1
Keltcher, 1b.	4	0	0	0	0	10	0	0
McKechine, 2b.	4	0	0	0	0	0	3	0
McCarty, ss.	3	0	0	0	0	0	0	0
Simon, c.	4	0	0	0	0	7	1	0
Gardner, p.	4	0	0	0	0	0	4	0
Totals	34	1	4	0	0	24	9	2

Sprudels.	AB.	R.	H.	SH.	SB.	PO.	A.	E.
Lewis, 2b.	5	0	1	0	0	1	1	0
G. Brown, cf.	1	0	1	1	0	1	0	0
Miller, lf.	4	0	0	0	0	1	0	0
Lyons, 1b.	4	0	0	0	0	12	1	0
Bingham, rf.	4	1	3	0	0	1	0	0
Ellis, ss.	4	1	3	0	0	1	3	2
Watts, c.	3	0	0	1	0	8	0	0
E. Brown, 3b.	4	0	1	0	0	1	4	0
Dismukes, p.	3	0	0	1	0	1	6	1
Totals	32	2	9	3	0	27	15	3

Pittsburgh	0 0 0 0 1 0 0 0 0	1
Sprudels	0 0 0 0 0 0 0 2 *	2

Two-base hits—Campbell, Keenan, Lewis, G. Brown, Bingham, Ellis (2), E. Brown. Left on bases—Pittsburgh, 8; Sprudels, 11. Double play—Dismukes to Lyons. Struc out—Byk Dismukes, 6; by Gardner, 7. Base on balls—Off Dismukes, 2; off Gardner, 2. Base hits—Off Dismukes, 4; off Gardner, 9. Time—1:47. Umpire—Powell.

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STAND OUT ACTS

At the Crown Garden This Week.

By J. D. Howard.

**Stwart & Stithe
15 Mins. in "One"
Singing and Dancing.**

By way of redeeming a very mediocre bill at the Crown Garden last week in

Indianapolis, Stewart & Stithe were indeed a Godsend. This team has "got him" at every angle in the game. It is one of the strongest female comedy offerings seen at this play house this season. We thought, until the advent of Dolly Stewart, that Eleanor Mitchell of the team of Mitchell & Brady was the candy kid in this line of work, but Oh! You Dolly Stewart. Getting down to brass tacks, Stewart & Stithe present an act clean, witty and up to the minute in every particular. The audience is in an uproar from the time they come on until they make their final exit. The team is well balanced, each doing her full share in the contributions making up the whole. Miss Stithe is a winsome little woman with a corking good stage appearance. She is graceful and has an exceptionally good voice which she knows how to handle effectively. Her costumes showed good taste and her jesticulations in each of her songs won her applause. The act is laid out in "one" and is of fifteen minutes' duration. The song: "You're Going to Wish You Had Me Back Again," by the team, was well received as were, also, the songs: "That Loving Heavenly Rag," "Honey Man" and "Alamo Rag," the latter a duet, in which the team perhaps showed to their best advantage. No manager, white or black, could possibly go wrong in booking this act.

**The Rollands
15 Mins. in "One"
Singing and Talking**

The Rollands, a new act to the theater-goers of Indianapolis, made their initial bow last Monday night at the Crown Garden Theater, at Indianapolis. This team is, without doubt, the strongest singing duo playing small time. Do they sing? Well, yes; and they know how to get out of a song all there is in

it. Just why we have no more acts of this kind, who depend solely upon their ability as singers, doing nothing else and getting away with it to big applause, is a mystery. Mr. Rolland has a distinctness of expression in the rendition of his songs that places him in a class by himself. His articulation is so perfect that one can hear every word from the most remote part of the house—an accomplishment that many of the brothers would do well to emulate, indeed. Miss Rolland is a willowy little

miss, whose petiteness and grace of manner won her many friends from the very start. She has a dreamy movement in the rendition of her songs which contributes materially to the success of her work and appeals very strongly to the male contingency of her audiences without suggestion or vulgarity. The act in its entirety is an impression maker and is sure to be heard from all over the circuit. The songs: "I Love You, Babe," "Way Down in My Heart," by Miss Rolland, was well put over with the same precision in articulation as that already credited to the work of Mr. Rolland, which emphasizes the fact that she has profited by the able tutelage of a master of the art. "Brown Skin," a familiar song, but never sung better than as the Rollands sing it, is the big song number of the act. The singers put it over so prominently that the singers had to respond to several encores before they could get away from the audience. The act is twelve minutes in "one." A brilliant future is predicted for the Rollands on anybody's time.

**Tim Owsley
By Him Self
Monologue
10 mins. in "One"**

Tim Owsley, who has recently won for himself the soubriquet of "Mothy" Owsley by The Freeman Publishing Company for his style and versatility in comedy creations and latent ability to make people laugh, was offered by the management as an extra offering, due to an emergency caused by a failure on a part of the bill scheduled to appear. Mr. Owsley had worked the Crown for two consecutive weeks preceding this one with his partner, Mr. Bowman, and the team had made arrangements to lay off this week and take things easy. In fact, Mr. Bowman had repaired to Terre Haute, there to bask in the sunshine of his wife's smiles until time to join Owsley in Louisville, where they are booked to appear next week. Without a moment's warning Owsley was jerked up by Manager Walker and hurried to the opera house, arriving there about fifteen minutes before curtain time and went on single-handed without a rehearsal. With all due respect to the other performers on the bill, it must be said as a plain matter of fact that he was the hit of the bill. His monologue was crisp and snappy throughout and the jokes he put over were all new, at least to the Crown Garden patrons, judging from the tremendous applause with which he was greeted at the end of each joke. At times the comedian actually had to wait until the "yellage" had subsided before he could go on with his stories. The management is to be complimented in drafting Brother Owsley to strengthen a rather indifferent bill, and is tickled to death at his turning out to be the hit of the program.

**Marsh Craig
12 mins. Full Stage
Contortionist**

One of the most agreeable surprises from a standpoint of renewing old acquaintances was the appearance on the bill of our old friend, Marsh Craig. As a contortionist Mr. Craig hasn't a peer in all the profession. His work throughout has lost none of its breathless interest. The audience received his difficult feats with thunderous applause and the climax was reached when he defied all laws of human anatomy in his marvelous revolving pedestal [illegible] supporting the entire body in a perpendicular attitude by his teeth, [illegible] revolved in the air. Truly is Marsh Craig justly styled "The Human Serpent." [illegible] scientists everywhere [illegible] to the medical profession. His act runs 12 minutes in full stage, elaborately mounted. Both in costume and properties, Mr. Craig [illegible] with most of the large circus combinations [illegible] shows of colored people for the last 15 years, and is easily considered "the best bet" in his line.

J. D. HOWARD.

MAJESTIC THEATER, NASHVILLE, TENN.

We are playing to capacity nightly. J. Chicken Reel Beamon, supported by a well balanced company, including Horace Vaughn, Miss Rhoda Glenn, Lula Jones, Pete Isbell, and Wm. Buckner. Our shows are pleasing the people, and business is good. Labor day night. Standing room only. [illegible] played to 1,100 people. Chicken Reel Beamon [illegible] ville with his witty line of talk, funny [illegible] vaudeville. The white people give him a big ovation on his work [illegible] is original. Chicken has [illegible] an indefinite period.

PASTIME THEATER, ATHENS, GA.

The Pastime theater opened Monday, August 28th, with a lively bunch consisting of Tom Young, Arthur Wyer, Bessie Oliver, Bernice Turner, Lucy Townsley and Clar Smith. The show was opened by Clara Smith, singing [illegible]. Next was Wynn, using his song and dance, then his [illegible] Next Bernice Turner, taking three encores. "Tom Young" in his comedy [illegible] "Stop That Rag." [illegible] singing "Next Week," "Prosperity" and "You'll Get Something You Don't Expect."

Oscar Carter, song writer, is in the city, circulating among friends and acquaintances.

GOSSIP OF THE STAGE

The Kemps open on the Percy Williams time next week.

Copeland and Payton at Perth Amboy, N. J., this week.

The Six Gum Drops open their season September 18, on Loen's time.

Carlilse and Wellman, this week at the London Theater, Poar, England.

Peat and Hayes at Coliseum Theater, Philadelphia, Pa., week of September 11.

Johnson and Wells arrived at Sydney, Australia, September 4, for a run of 20 weeks.

S. H. Dudley and Henry Troy have completed their new piece, "Dr. Beans From Boston."

Walter Manigault says that his 115 steps are sufficient to show who he is as a dancer.

Pete Porter Stock Company is now playing at the Globe Theater, Jacksonville, Fla., this week.

The Follies of 1911, with Bert A. Williams, is now playing an indefinite engagement in Chicago.

Arthur L. Prince, the versatile minstrel man, is teaching a brass band of Ofay girls at Bangor, Maine.

Aida Overton Walker, with Creighton Thompson, scored a hit at Poh's Theater, Bridgeport, Conn., last week.

The Whitman Sisters scored one of the biggest hits ever seen at the Pekin Theater, Asbury Park, last week.

The Sambo Girls, with Edgar Connor and Blanche Deas, scored a hit last week at the Prospect Theater, Cleveland, Ohio.

Mme. Flower, who is possessed of a voice exceptionally sweet, made a big impression at the Crescent Theater last week.

The Arntes just closed four weeks' engagement at Jackson, Tenn. Now at the Grand, Chattanooga, playing to big business.

Eugene Clark has returned to Louisville from the Downie and Wheeler shows. He is somewhat indisposed. Will rest up a while.

The McAdoo Stock Company, of Helena, Ark., is in good shape. Ed. Johnson is stage director and Garfield McGee, general manager.

Mr. and Mrs. S. B. Foster have joined the Florida Blossom Company. Mr. Foster is playing solo cornet in band and violin in orchestra.

At the Crown Garden Theater, Indianapolis, this week. Marsh Craig, contortionist; the Rolands, Stewart and Stithe, and the Kemps.

Slim Mason and U. S. Thompson are scoring daily with their funny singing and dancing act. With Gentry Bros.' Annex Minstrels.

The team of Daniels and Daniels (Lyons and little Julia) is at the Grand Theater, Chattonooga, Tenn., meeting with great success.

Prof. S. E. Elliott, cornet soloist and bandmaster of Elliott's Cornet Band, with Andes, the Advertiser, playing at Selma, Ala., indefinitely.

The boys are all getting along nicely and everybody is buying up new English suits and hats. Very much English, don 't you know. In Brandon, Manitoba.

Miss Bessie Gibson, the well-known soprano and pianist, of Washington, D. C. arrived home after a successful summer season and is now open for engagements.

Walter Manigault, better known as Walter Jenkins, eccentric dancer, monologuist and the ragtime singing comedian, at Auditorium Theater, Philadelphia, this week.

After making a successful engagement at the Central theater, Atlanta, Ga., "Honey Boy Arthur Wynn" opened up at the Pastime theater, Athens, Ga., and is going big as usual.

Brown and Gaines, Ray Bailey, Gilliam and Williams, Morse and Ray, the Musical Seminoles, Costello, Williams Sisters are the acts booked at the Minnehaha Theater, Washington, D. C.

The Acme Theater at Meridian, Miss., this week presents Buckner and Buckner, Floyd and Floyd, Fred Jackson, Kid Austin; Emma Thornton, musical director. The show is up-to-date and is well patronized.

William E. Jones, the baritone, of New York City, formerly of the Dandy Dixie Minstrels, will be in Washington at 2220 Fourteenth street, N. W., until further notice, and will fill engagements in and around Washington.

The McDows are with J. C. O'Brien's Georgia Minstrels. Mr. McDow has just about finished his new song hit entitled "I Want Chicken Some Time," which he intends to feature in his new act. Mrs. McDow still maintains her sweet soprano voice.

At the Globe Theater, aJcksonville, Fla., this week are: Sank Sims, producer, presenting a one-act musical comedy. The company is composed of Pete Porter, Blanche Russell, Blanche Sims, Trixie Smith, Joe Means, C. H. Wallace, Samuel People, James Nelson, Jessie Love and Mattie Lewis.

The Grand at Chattanooga, Tenn., has changed hands; now under the management of Lon Sparks. The bill this week: Daniels and Daniels, comedy; Hubert and Berry, singing and Indian character; Mabel Johnson, pleasing soubrette; the Arntes, Billy and Grace; Mills and Tansel and Mme. Labelle Glenn.

Week of September 4th the Maceo Sotck Company, Charleston, S. C., presenting ai all star vaudeville show with Pugh and Pugh, Billy Munnerlyn, Joe Robinson, magician; Rosetta Brannom, soubrette; closing with a wild west drama entitled "Bill Sykes, The Outlaw," staged by Happy-Go-Lucky Simpson.

Madam Pauline Dempsey, after having finished five successful weeks in Washington, is now on her way to New York. She gave a little "blow-out" for some of her friends before leaving the Howard Theater, entertaining Mrs. Daisy Hinson, Misses Ray, Bailey, Kelly and Davis; also the Carter Trio, at the residence of Madam Robinson.

The Wallburgh's are still the drawing card of Campbell Bros.'s side show. Prof. Wallburg, the lady with the costumes, is making a real hit, singing "Alexander Rag-Time Band."

The Wallburgs had the pleasure of visiting some of their old friends in Kansas City, Sunday, who were Messrs. James Shaw and Willie Moore, both members of the Two Bills Shows.

Harry Rowe Shelly's organ overture is soon to be given as an offertory in one of the Sunday evening sacred concerts at Quinn Chapel, Chicago, Ill. Prof. Morris will preside at the organ, and the two solos will be taken by Mr. Sylvester Russell. The date has not yet been set. Mr. Russell has also been asked by Noah D. Thompson, Esq., to give a recital at Tuskegee Institute on the same order that Madam Hackley and Rosamond John's were given.

Campbell & Warfield write that they are now on the Doyle "tme" and are to play the following dates: Louisville, Ky., September 11; Ruby theater, Chicago, Ill., September 18; Monogram theater, South Bend, Ind.. September 25; Majestic theater, Chicago, Ill., October 2; National theater, Belvidere, Ill., October 9; Star theater, Janesville, Wis., October 12; Royal Theater, Chicago, Ill., October 16; Parkway theater, Hammond, Ind., October 19; Bijou theater.

CHICAGO WEEKLY REVIEW.

"Tallaboo," a Genuine Negro Melo-Drama, Successfully produced at Mott's Pekin Theater.

By Sylvester Russell.

Several years ago Harriet Beecher Stowe gave to us the true slavonic side of darkey life and the grubbage of its pageantry. Today, forty years hence, the shackles of bondage are fallen and the Negro, with what's left of the Indian, have both risen promiscuously among the great multitude of white but variegated people of our nation. To this end, that we might view the Indian and the Negro of modern times and see them as they are, Mr. N. R. Harper, author of the play, who is a Louisville lawyer of past fifty years of age, has given us a remarkable play and one which will cause thousands of graduates and literary students of younger age, which the colleges have turned out, to blush with shame at the empty pitchers which they so slothfully failed to fill at the fountain of life's usefulness. "Tallaboo," or "Swept by Fire to Fame and Fortune," which was produced at Motts' Pekin theater, September 5, 6 and 7, 1911, is not an Indian drama, but a Negro melo-drama, with an Indian squaw as its heroine, and while Tallaboo is swept by fire to fame and fortune, it was fortunate for the author and his race, that the play, through his lack of experience in construction, managed to pull through with with enough material and plot to form at least a connecting link to make his work compare favorably with the brain of a white playwright whose life of study, practice and experience had given him an advantage. The briefest possible substance of the story is that a Negro banker's son of Virginia had fallen in love with Tallaboo(an Indian squaw. This Indian squaw and her brother were known by a white man before they were taken by the Indians, after separation by fire from their mother, whom they did not remember. The banker objects to his son's marriage to a squaw, but the mother naturally plans to aid her son on to happiness, and a marriage license is secured but the father appears on the scene just in time to prevent the marriage. At this juncture the white man discovers that he knew the two Indians in their childhood and breaks the news that they are not Indians, but Negroes. The title role, that of the banker's son, was aken by J. I. Harper, brother of the author of the play. His acting was fairly good as was the reading of his lines, though very racial in point of personality. A. Lincoln Harris, who is a playwright, appeared as the white man and displayed skill as an actor in the most exacting scenes. Mrs. Nellie Stone Lane, of Cassopolis, Mich., the leading lady, appeared as Tallaboo, the Indian squaw. While this young lady is not endowed with beauty, she displayed dramatic instinct which merited quite some applause. G. H. Hutchinson, as the banker, filled the dramatic requirements of his work while Mrs. Jennie Lacey was charming as the banker's wife. Miss B. O. Fortson as the daughter and graduate, displayed intelligence. Mrs. Fannie Hall Clint, who appeared in two characters, was superb, especially in the emotional scene of the fourth act, and Mrs. Clara Hutchinson, the well known prima donna, sang artistically sweet in the college scene. The scene in which Mrs. Lane sang varied in sentiment, and while it was appreciated, one verse would have been enough; but the shedding of tears, which caused both sympathy and humor, was ineffective, because of its sarcasm. The most complete character in the play was the comedy role of Sam, an ignorant man servant, ndd lucky for the production, the part was taken by A. H. Durham, a natural comedian, who will no doubt be surprised to learn that he is gifted, and that Mr. Harper had written some real witty lines. His talk about the black rich folks and that all white folks look alike, created much humor and in all the scenes his comedy stood out. Others in the cast were George Grannaway, Albert H. Graham, Mary Richardson, I. H. Wall, Gertrude Johnson, Lulu Harper, Hallie Payton, Bulah Harder, Blanche Walters, Arnette Danner, Olga Porter, Selina Breckenridge. The play was staged by Charles Gardner, late stage manager of the Bush Temple theater. The orchestra of the Odd Fellows band furnished the music on the first night. The occasion of the opening performance was notably a social event and the audiences increased on the remaining three nights of the engagement.

(To be continued.)

Closing Performance a Gala Night.

The closing performance, which I attended by request of Mr. Harris and the author, was a gala night. It was not only a social event but every seat in the house was filled. The pla yhad been reduced to four acts; the scenes had been improved upon and the features which I had criticised above in this article had all been changed and eliminated in such a way as to make the play fit for a successful hearing anywhere.

Mrs. Lacey's Stunning Gown.

There was quite a stir when Mrs. Jennie Lacey, a well moulded elderly lady, portly in size, entered as the banker's wife in a drawing room scene. She wore a purple silk gown stamped with large pink and green pansies as a bordering to a skirt of pointed wings and wing pointed sleeves. But the most distinguished actress in the cast was Mrs. Fannie Hall Clint, who carried all the responsible burden of the female element but was more at home as a lady than as a servant, of the two characters she assumed. J. I. Harper, Mr. Harris and Mrs. Lane were all seen to a better advantage and Mr. Durham was funnier than ever. To be plain and brief, Tallaboo is the best and most natural Negro drama that has ever been produced and could even be perfected for the combination theaters and if white managers would look at it as they should now be willing to do, so great is racial texture and simplicity, that people would be more delighted to hear it, and view it with more interest than any of the Tom Dixon plays.

Nathaniel R. Harper, the Author, Makes a Speech.

Nathaniel R. Harper, author of the play, who was introduced by B. F. Moseley, after the third act, was given a wonderful reception as he stepped forward to bow his recognizances and take his place with the late Bob Cole and with Jesse A. Shipp in the rank of a foremost playwright in Negro stage history. Mr. Harper is unassuming in manners and spoke in part, briefly as follows:

"The first performance of this play was given at the auditorium at Louisville, Ky., under the auspices of the National Women's Educational Club. He had secured the house from the white people after a great struggle. He spoke highly of his success in picking his characters from the talent to be found in Chicago. He was also much pleased with the appreciation of the audiences which had assembled in increasing numbers on each successive night. He says he expects to keep his drama before the public until it teaches what he designed—the upbuilding of the Negro race."

Flo Adler, White Vaudeville Star, at the New Grand.

Circumstances alter cases when colored attractions are scarce and colored theaters have to be supplied by white artists in order to fill out the bill. This week, for the first time, Miss Flo Adler, with the assistance of her madrigal boys, made her first appearance on the South Side. Her voice, which retains considerable freshness, met with approval. There was no demonstration on her entrance. Only the critic who knows everybody, knew who she was. Unknown to the colored folks, she made aB-liner for the gallery gods, who responded after her boys had sung alternately from the upper boxes and the gallery. And those kids were some sweet choir boys from the West Side. The Hebrew element of the South Side did not turn out as they should, but many of the Irish were there to help prove that Miss Adler was discovered. La Velle and Grant, gymnasts, were not only good acrobats, but physical perfections of beauty, especially the big fellow, who won special favor. Goodloe and Goodloe, colored entertainers, made their appearance in a typical sketch, which was full of clever racial individuality, and scored on the merits of its humor. Lew Walsh and company, in "Levinsky's Old Shoe," assisted by two well placed actors, a man and a woman, were good, and Walsh is a star in ancient Hebrew character. The Dalto-Freese company played a return engagement with good results.

Wise and Milton and Fanny Wise at the Monogram.

There was just reason to know why the crowds were lined up at the Monogram last Monday evening, when Wise & Milton made their re-appearance in Chicago, after several years' absence. Hen Wise, whom I have not seen since he appeared in minstrelsy over a decade ago, has improved with time as an artist. I was even surprised at the high quality of his act and the modern school of legitimacy in which it was enacted. Miss Milton, who shows former traces of still retained beauty, was gorgeously attired as Cleopatra from head to foot and sang well and chatted merrily in displaying her capable ability as a soubret. What is true of Milton and Wise is that their knowledge of art has long since matured, so much so as to be above a large margin of their environment. Bet that as it may, it establishes art and of a kind that all ignorant classes of people and ignorant actors must be taught by a clean, intelligent dialogue. Their Indian scene was not only realistic, but the best and most natural one seen on State street. Mr. Wise in introducing his songs, paid a tribute to the late Bob Cole, whom he imitated in "I must have been dreaming," The most perfect thing Mr. Wise does, with his aging voice, is to articulate his song reading perfectly, as a cultured artist. Miss Fanny Wise, the Red Moon prima donna, whose dates on the road were cancelled to return to the Monogram, if we are to judge from applause, was more popular than ever and the hit of the show in her songs so eminently fitted for the occasion and so large is her repertoire that she changes her songs nightly, and it is hoped that some time in the near future that she will give us the "Bleeding Moon" as she interpreted it in the Cole & Johnson production.

Claude Winfrey appeared in his well-known specialty, and Brown and Cheirlair (Gertie Brown) appeared in Kid Brown's well known comedy and musical specialty, which included banjos, and playing on organ chimes.

New Pictures at the Phoenix.

Everything new is the daily trend of the Phoenix program. The latest illustrated song hit was "Love Is the Only Thing in Life." There has been considerable comment on the superior quality of the pictures and many requests come in for a repitition of popular presentations which draw crowds. "Over the Cliff" and "The Colonel's Son" were royally received by the large audiences, which still keep up to the standard in quality.

Every time I get a small newspaper built up, the editor gets the big head and I have to withdraw. much to the dissatisfaction of the public, whose love and confidence I have enjoyed. I have retired from the "Defender" and my "Freeman" stage letters will hereafter be syndicated in the "Illinois Idea."

* * *

The public, not the critic, is asking what has become of the Motts Memorial funds and when we are to have the bronze bust of Robert T. Motts? This question will be continually asked as long as people keep forcing it into the newspapers.

* * *

Lillian Gary and Madge Clinton have joined hands and will open at Indianapolis on the 18th.

* * *

The Pekin theater orchestra, which took charge on the second evening of the drama, consisted of Oliver Perry, George Bailey, Henry Johnson, LeRoy Bradshaw and Mrs. Gertie Harrison.

* * *

The Guffin Sisters opened at the Lincoln theater, Lexington, Ky., September 11th, with the New Ruby at Louisville, and Indianapolis and Cincinnati to follow.

* * *

The special matinee which was to have been given by the Goats in honor of Bert A. Williams at the Pekin theater last Tuesday afternoon was recalled after the bills were out. It is said that Mr. Williams had analytically declined the honor and useage of his name as a basis of the project.

* * *

Huggs and Heards music company report favorably of the K. of P. song, which was introduced at Indianapolis recently. Mr. Huggs, who is at the New York end, is at present in mourning over the recent death of his father. Mr. Heard can be seen at the Chicago office, 3159 State street.

* * *

"The Dixie Whirl" and "Wireless Telegraphy" drew good houses at the Pekin last Saturday and Sunday, but space will not permit of a lengthy review of the show, which gave satisfaction. Miller and Green were the main features of the cast and their act in its new form went big. Miss Marlowe, Bulah Ray White and Pinkie Walker did nicely in popular songs. The "Wireless" introduced Mr. Lewis, who was laughable in a comedy part, as was Cassie Burch and Chas. Gilpin, who rendered a plaintive song most beautifully. The specialties used as a connecting link between the two farces were supplied by Sadie Peirce, a clever little singing and dancing and talking soubret, who made a good impression. Ed Williams, the banjoist, and Eddie Hill, the pianist, in ragtime, assisted by a young woman, gave domestic joy, and Claude Winfrey created uproars of laughter with his well conceived comedy and capers, which in all made up a delightful evening.

THE CINCINNATI THEATERS.

The Pekin—The Gaither. Notes.

CINCINNATI, O., Sept. 12.—The Pekin this week has one of the first acts that was used in the house when it first opened, the McCarvers. This is one of the legitimate vaudeville acts, and one of the best that has played in the house. The McCarvers never showed to better form tha theny do this week at the Pekin. It hardly seems possible that an act of this caliber would be playing on this time. Billy McCarver is working without cork and he is a scream, something that no other comedian has been able to do at either one of the Fifth avenue houses. The team works hard and Mrs. McCarver is an able assistant to the act. There should be plenty of work for this team as long as they play over this time. The Dahomian Trio have returned after an absence of several months with about the same act, but whatever they do it is highly appreciated by the Pekin audiences. It is hard to tell whether it is art or effort that draws the people to this trio, but whatever it is, it makes the manager smile. Miss Lucy Shepherd is making love to the bald headed men in the front row, with the aid of the moving pictures.

* * *

The Gaither sprung an unusually strong bill on us this week. Miss Laura Smith (single) under cork, singing the "Monkey Rag" and "Casey Jones," with a little monologue, is a bill by itself. Miss Smith is a favorite and under cork she is a top notcher. Miss Rosa Brown and Rio Delk. follow her on the bill, and this week have a real act. hTey were held over from last week, but they seved themselves for this week's work. They are good. Brown and Merriweather close the show with a very funny turn, entitled "What Happened to Jupiter%" Miss Bessie Brown doing the straight in male attire, has a nice line, while her partner, Mr. Merriweather, as a black face comedian, is very funny.

* * *

Detective R. A. Reed has gone to Peoria, Ill., on business.

* * *

Miss Jennie Monroe has succeeded Miss Sadie Ogle as secretary and ticket seller at the Pekin. Miss Ogle will take a much needed rest.

* * *

Mr. and Mrs. Elwood Knox, of Indianapolis, Ind., spent Sunday with friends in this city.

* * *

Mr. Ike Paul, the well-known comedian and theatrical promoter, finds plenty of work for his company in and around Cincinnati.

LYRE THEATER, LOUISVILLE, KY.

By Geo. Slaughter.

In spite of the large opposition in the city this week, the Lyre kept up its standard attendance, opening to a record breaking audience. Fully two thousand patrons were present to witness one of the best bills of the season. Mr. Louis Evans, manager of the Lyre, has become very popular with the Louisville patrons and it seems as if his connection with the Lyre theater has made it so popular. There are five acts on the bill this week; every one a headliner, Kelly and Kelly opened the bill and their act was well received. The male member of the team sang "A Little College Girl," and made quite a hit. Johnson and Roper were second on the bill. They are strong favorites here and they were given a large ovation when they made their appearance on the stage. Their act was a new one to the public and it seemed from the applause they received during their act it was the best act they were ever seen in here. Miss Johnson sang "The Monkey Rag," and received several encores on it. Their closing song, "Teasing Rag," was a sure enough winner. Minstrel Morris, billed as the eccentric juggling comedian, was next on the bill. He was a new one to the Louisville patrons, but his act was well liked and he not only received applause for his comedy juggling, but he kept the audience in an uproar with his witty sayings. Now comes the one big scream, The Too Sweets. This being their first appearance, they were heartily received. They have a very clever act and Mr. Too Sweet proved to be a real comedian. His parodies on Lovey Joe and Some of ths Days was a knockout. Mrs. Too Swet sang "Totaloe Tune" and made quite an impression on the audience. It seemed as if the audience could not get enough of this act. Sims and Thompson closed the bill and although this team has been seen here time and time again it was one big round ofapplause when they made their appearance. Their act was a riot from start to finish and although they had a very hard bill to follow, they did not fail to get theirs. There is no doubt about Joe Sims being a natural born comedian and there are but few in his class, and Mr. Walker Thompson serves very good as his straight man, and if Mr. Walker had a little more foot work, it would be peaches and cream for this team, but anyway, they are easing by. This closed one of the best bills ever seen here. Manager Louis Evans wore a smile that won't come off. The greatest thing in running a theater is to have a live manager that knows when he is getting a peach or a lemon. So many colored theaters are in need of this. A good, live manager is hard to find. How can you expect the public to appreciate something they don't want. Mr. Earnest Evans was in Chicago last week on business

ROUTE.

RICHARD AND PRINGLE'S FAMOUS GEORGIA MINSTRELS—Salt Lake City, Utah, September 18; Grand Junction, Col., 19; Aspen, 20; Glenwood Springs, 21; Leadville, 22; Salida, 23.

RENIX BROS.' MINSTRELS—Grundy Center, Iowa, September 19 to 21.

THE SOUTHERN SMART SET (S. Tutt Whiteyn)—Fort Worth, Texas, September 18-19.

FIDDLER AND SHELTON—Grand Theater, Syracuse, N. Y., week of September 18.

P. G. LOWERY'S COMPANY, with the Wallace-Hagenbeck Circus — Fayetteville, Ark., September 18; Fort Smith, 19; Clarksville, 20; Russellville, 21; Conway, 22; Newport, 23.

ROY POPE'S BAND, with the Ringling Bros. Circus—Los Angeles, Cal., September 18, 19, 20; San Diego, 21; Santa Ana, 22; San Berdardine, 23.

BLACK PATTI MUSICAL COMPANY—Vincennes, Ind., September 18; Terre Haute, 19; Danville, Ill., 20; Peoria, 21; Springfield, 22; Joliet, 23.

"JOLLY" JOHN LARKINS COMPANY—Annapolis, Md., September 18; Reading, Pa., 19; Williamsport, 20; Altoona, 21; Greensburg, 22; McKeesport, 23.

WILLIAM M'CABE'S GEORGIA TROUBADOURS—Shenandoah, Iowa, September 18; Watson, Mo., 19-20; Rockport, 21; Mound City, 22; Biglow, 23.

PROF. C. M. DAVIS' MAZEPPA BAND—Detroit, Mich., September 18 to 27.

PUMPKIN COLORED TRIO (Perrin, Crosby and Sapara)—Miles Theater, Minneapolis, Minn., week of September 18.

LETTER LIST.

Gentlemen's List.

Beman, J.
Boutte, George.
Emett, R. B.
Horace, Geo.
Handy, W. H.
Hull, D. R.
Jones, Rastus
Jennings & Jennings
Kewley, Fred
Kersands, Billy
Perdie, David.
Porter, Willie.
Singleton, Baby Doll.
Street, Fred.
Thomas and Ward
Webb, Jeff.
White, Bob.

Ladies' List.

Brown, Jessie.
Gant, Mabel.
Mason, Lillian B.
Reeves, Jesse.
Thompson, Lizzie.
Whitman, Mae.

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The Funny Farce "A Run on the Bank" Sept. 21, 22, 23.
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For J. C. Miles' Famous Sunflowers—all the winter South then up the line, a few more musicians to strengthen band: cornet, clarinet, trombone and tuba, those doubling B. & O. or stage preferred. Tickets if I know you. Answer quick. J. C. Miles, Newberry, Fla.

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Alexanders Band Oceana Roll Carolina Rag
Cozy Rag Just For You Babe Barn Yard Rag
All Right in My Younger Days
When I Woke Up in the Morning she was Gone
When the Trees Shed their Leaves in the Fall
Gee! but It's Great to Meet a Friend From Your Home Towm It's Awful Hard to Say Good-Bye, When I Say Good Bye I Mean Good Bye. Wm. FOSTER Music Co., 3025 Stᵗᵉ te St. Chicago

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G. A. BARRASSO is now representing the Tri-State Circuit of his son, the late Fred. A. Barrasso. Can give you from 8 to 10 weeks work and book you elsewhere. Good performers can make 20 weeks. Singers and dancers, good looking girls for stock and chorus, vaudeville acts and A No. 1 comedians write or wire at once. G. A. BARRASSO, Prop., Majestic Theatre, Hot Springs, Ark.
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WE CAN USE FIRST-CLASS RECOGNIZED ACTS AT ALL TIMES
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GOSSIP OF THE STAGE

Madame E. Azalia Hackley will appear in a retiring song recital and vocal demonstration, Chicago, October 19. Carey B. Lewis, manager.

Misses Lizzie White and Stella Williams are going big with Hal Hunt's Georgia Minstrels. Would like to hear from Mr. and Mrs. W. B. Brown, care of The Freeman.

The Happy Four, with John Molley, Chas. McKenzie, Chas. Horne and Tiny Ray, are at Smithport, Pa., this week, and at Utica and Cortland, N. Y., the week of September 18.

Harry Brooks scored a big hit at the Dixie Theater, Richmond, Va., closing on the 9th. He opened at Petersburg, Va., on the 11th, at the Idle Hour Theater. Best regards to all performers.

Mr. Chapplle and wife are spending a few days in Atlanta, Ga. They are located at 200 East Ellis street, at Mrs Fanny Walls' home. Mr. Chappelle's health improves very slowly.

The Campbell Trio is now at the Dixie Theater, Tampa, Fla. Other people at the theater are: Pauline Crampton, Iva Hubbard, Buddie Glenn, Isaac Grant. Mr. Campbell has charge of the stage, and has Tampa wild over his shows.

Billie Mack, of Mack and Mack, is again with the Famous Hal Hunts' Georgia Minstrels, after a two months' rest on the Gulf Coast. Mrs. Mary Mack is ill at her home in New Orleans, La, but will join her husband as soon as she recovers. They send regards to all.

Wolf Scales' Band baseball team, the members of which are with the Forepaugh and Sells Bros.' Shows, played a double-header at Freeport, Ill. ,Sunday, winning the first game by a score of 16 to 1, and losing the second game to the Freeport club by a score of 11 to 6. All members of the company are enjoying a very successful season, and are having the best of health. The company sends best regards to friends in and out of the profession.

PASTIME THEATER—ATHENS, GA.

The show is a good one this week. "Honey Boy" Arthur Wynn is considered a classy monologuist, who entertains in a different style from any one else. The O'Neal Sisters do a classy bit of work. Both sing, talk and dance. Lucy Townsend is doing all the character parts with the show. To Bessie Oliver is due much credit for her neat work. Tom Young, the comedian, takes well everywhere he goes. The stage is under the control of Mr. Young. Mr. Davis, the manager, is well pleased with the bunch, and will have the house going in grand style.

M'DANIEL COMEDY COMPANY, MUSKOGEE, OKLA.

The weather here is bad at present, but business has been very good. The show has been a success ever since we came back from Oklahoma City.

All members of the company are well and send regards to The Freeman staff.

Mr. Bud Brown, the manager of the house here, is well pleased with the results of his advertisement in your paper, as he has been put in touch with performers all over the country.

THE RUBY THEATER, GALVESTON, TEXAS.

At the Ruby Theater the bill is headed by the famous comedian, George Centers, assisted by the company. The Pattersons (Catherine and Rector) with their late and up-to-date sketches.

Lelia Duson, with her high-class singing, and Junita Ellis, who is known throughout the city as a coon shouter, are one the bill.

Stack Moore, in his soft-shoe dancing, and little Catherine Patterson, who alone is worth the price of admission, are hits.

Our orchestra can't be beat. Charley Helms works at the piano and John Walton at the drums. He has the greatest set of traps throughout the country. George Centers is stage manager. A. L. Ritzler is sole owner.

PALO ALTO, CAL.

J. M. Busby's Minstrels are now en route on the Pacific Coast. We had a lay-over in San Francisco and visited the different clubs and enjoyed the sights and amusements along the stroll.

Our show is being changed completely, as we will tour the South in a short time.

Prof Timmons is arranging some new musi for the first part. New songs and jokes, ats and speialties are being rapidly introduced in place of the old ones.

Eddie Singleton, one of our young end men, is rapidly coming to the front.

Mr. Thomas Thompson, our interluctor, sends his best regards to all. He will close on the first of October and will be located in Oakland, Cal., at 1767 Seventh street, at the Pastime Club, as pianist. The club is under management of A. B. Martin, formerly of Donaldsonville, La.

RICHARDS & PRINGLE'S MINSTRELS.

We are running along nicely, and every one is well except Tom White, whom we sent to a hospital in Ogden, Utah, the other day, but a letter from him to-day states that he will be with us again in two or three weeks, and we earnestly hope he will. Major Daniels' singing of the bass solo, "The Belfry Tower," is causing much favorable comment everywhere, and in Seattle, Wash., and Portland, Ore., the people simply raved over his voice, which is heard better in the lower range, and I doubt very much if there is a better basso on the minstrel stage than Major Daniels. Abe Wright sends regards to R. O. Henderson. Chas. A. Burton sends regards to the Era Comedy Four. Clarence Powell says, Hello, Bill Brown; you owe hi ma letter. Alonzo Williams and Sylvester Williams send regards to Jack Powell and R. Roy Pope. Prof. Frederick Ward Simpson sends regards to John Philip Sousa. "Eh? What's that?" Sydney Kirkpatrick sends regards to "Ras" Jones and Lawrence Chenault, and says, Where on earth are you?

AT THE KEMPNER.

"Mayor of New Town."

Little Rock, Ark.

Rattling funny from start to finish is the musical comedy styled "Newtown," put on at Kempner's Theater as the opening attraction of the season last week. The production is by Negro collaborators and is produced by a Negro company known as "The Smart Set," but this doesn't detract the least from the merit of the omedy. You laugh until your sides ache, just the same.

The attendance at the opening presentation of the play was largely confined to the galleries and balcony, but the production is well worth enjoying by anyone who likes original comedy, good lyrics and above the average choral and ensemble effects. The scenic effects are exceptionally good, particularly the Indian village and mountain scenes. The pretentious country village of Newtown is also well conceived. The comedy is clean throughout—much more so than many of the musical comedies put on by white playwrights and produced by white companies. In short, it is a good show without a chestnut in its joke repertoire.

Salem Tutt Whitney plays the principal comedy role and he delivers the goods every time. He is the mayor of Newtown and he manages to "run" the town despite suffragettes, banditti and a begging parson. His inaugural address stated emphatiaclly that he would either run the town or run everybody out of town. Whitney is a born comedian and gets fun out of all sorts of situations. One of his most original stunts is that of drilling a squad of the Newtown militia, the commands being given by grunts, nods, shrugs, facial grimaces, etc. Each command is well executed, the squad putting on an interesting bit of maneuvering. He has a very good singing voice and his duet with Nettie Taylor as the school teacher was one of the hits of the evening.

Ethel Marshall has a really attractive voice and is graceful in her stage work. There isn't a bad voice in the entire aggregation, for that matter, and the little girl who takes the part of the Indian maiden has a deilghtful lyrical soprano.

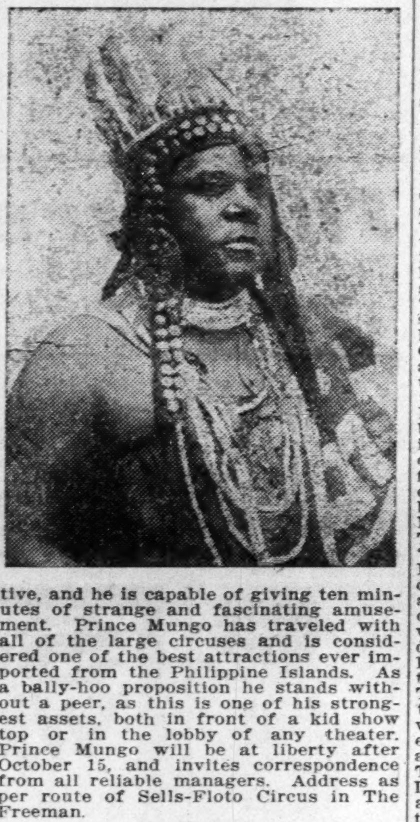
J. Homer Tutt, who takes the part of the classy kid, Sam Jayson, does an excellent part, while the characters of parson, major and man-about-town are all well taken care of. The Mexican character is also satisfactorily portrayed, while the new "Mexico" song is both pleasing in melody and quite well rendered by Ed. Tolliver.

The company carries its own orchestra, which furnishes good music during the evening, with accompaniments that indicate splendid preparatory work before the company began the season.

The show was repeated the second evening, and the sale of seats was good. —Arkansas Democrat.

PRINCE MUNGO, DESCENDENT OF THE BHOGIRATTES.

One of the ethnological features of the Sells-Floto Annex and curio department is the exhibition of Prince Mungo, a direct descendant of a tribe of Bhogirattes. Prince Mungo is known by the managers of side shows and museums all over the country as a distinct box office attraction. His weird native songs and dances are both amusing and instructive, and he is capable of giving ten minutes of strange and fascinating amusement. Prince Mungo has traveled with all of the large circuses and is considered one of the best attractions ever imported from the Philippine Islands. As a bally-hoo proposition he stands without a peer, as this is one of his strongest assets, both in front of a kid show top or in the lobby of any theater. Prince Mungo will be at liberty after October 15, and invites correspondence from all reliable managers. Address as per route of Sells-Floto Circus in The Freeman.



SEEN AND HEARD WHILE PASSING.

S. Tutt Whitney with Southern Smart Set Company.

The song below was written by S. Tutt Whitneyy and Henry Watterson; sung by Alfred Strauder in the "Mayor of Newtown," and is one of the song hits of the production.

Keep A-Movin' Rite Along.

There's a mighty change a-comin' an' it ain't so far away;
Keep a-move, move, movin' rite along.
Gwine to set this country hummin', so you better jine de play;
Keep a-move, move, movin' rite along.

When de sun you know am shinin' dat's de time to make de hay.
Ebery cloud has silbery lining, dat's what de wise folks say.
So you got no time fer pinin', jis be hustlin' on yo' way,
An' keep a-move, move, movin' rite along.

Chorus.
Move, move; you got to keep a-movin'.
Move, move; you better be improvin."
Stop yo' talking 'bout the wedder; better git yo's'ef togedder.
Fer if you stop to play, hard times'll ketch you on de way.
Move, move; keep a-rabbin' an' a-grabbin.
Move, move; you got no time fer blabbin'.
You better move—now you're talkin'.
You gotter move—keep a-walkin'.
Move, move, movin' rite along.

In about a million years or more de sun will fade away.
Keep a-move, move, movin' rite along.
The moon will surely hit de east, is what de scientists say.
Keep a-move, move, movin' rite along.
Tho' dat danger may be lurkin', we will all be dead and gone;
So don't you stop a-workin', for I tell you sure ez you're born,
Tis ez soon ez you start shirkin' der'll be suckers in yo' corn;
So eep ak-move, move, movin' rite along.

• • •

Two girls of the Southern Smart Set Company ran foul of the Arkansas "Jim Crow" law in Pine Bluff. The colored toilet rooms were undergoing some much-needed repairing. The girls in a thoughtless moment went into the toilet rooms assigned for white women. An over-zealous station o⅛cer, seeing them enter the sacred precincts of the white women, followed them into the toilet rooms, rudely seized and unceremoniously led them to the station house, where they were promptly fined $10.00. The fines were promptly paid and the girls were immediately set at liberty. The maximum fine for an offense of this kind is $15.00; minimum, $3.00. It was an exceptional case. Not one o⅛cer in a hundred anywhere in the South would have taken advantage of the girls' ignorance of the law. Most of them simply inform the transgressors that they are in the wrong place. Mr. Corwell, manager of the company, was away from the car at the time the incident happened. When informed of the matter, he ran breathless to the station house; there, in language too strong for print, he expressed his opinion of the officer, station master and Arkansas laws in general. Before such persuasive language the judge was constrained to reduce the fines from $10.00 to the minimum fline of $3.00. Not every manager of a colored show has the courage to stand up for his people in the face of inherited prejudices of the Southerner.

Not satisfied with the matter of fines, Mr. Corwell took up the incident with the railroad officials, and they immediately recommended the discharge of the officer.

The entire company is very grateful to Mr. Corwell. This is only one of the many instances where he has jeopardized his personal safety and life for the welfare of his company.

WILL ORGANIZE MINSTREL Co. AT THE CONCLUSION OF THE SELLS-FLOTO SEASON.

Information has reached us that Prof. W. H. Reed's band and orchestra, now touring with the Sells-Floto Circus, which closes its season the 15th of October somewhere in Texas, will be reorganized and conformed into a first-class minstrel organization and will tour back North, playing the principal cities of the South. The minstrels will be managed by some of the best minstrel and general show brains in the business, thereby insuring a prosperous business to the aggregation. First-class people are desired and are requested to address all communications to W. H. Reed as per route in The Freeman. Boozers and disorganizers save stamps.

THEATRICAL CHIT-CHAT.

(By Ar-W-TEE.)

Frank Fowler Brown and Bessie Oliver Brown are not to have a legal separation. They are now playing an engagement at Long Branch, at the conclusion of which they will keep house in New York City. Both are young people of exceptional talent, and as joint vaudeville artists could put on an act that would sweep the country.

• • •

Madame E. Azalia Hackley, the noted prima donna, is to formally retire from the concert stage at a farewell recital, to be given at Orchestra Hall, Chicago, October 19. It is said that this will positively be the last appearance of Madame Hackley upon the concert stage in Chicago, but she is being urged to give similar retirement recitals in Washington, Philadelphia and New York, and may finally consent to do so. After her retirement she will devote her time to teaching and conducting vocal institutes to train vocal teachers for the race. It is noted that this is the first instance of the "retirement" of any colored artist. Mr. Cary B. Lewis, the brilliant young newspaper man, is to manage the Chicago recital for Mrs. Hackley.

• • •

In the new $100,000 Evanston Theater in the Chicago suburb, a separate section of the balcony, reached by a private stairway, has been provided for colored patrons. On the opening night it is said the scheme worked satisfactorily, and without protest from any of the Negroes who flocked to the place. The Illinois Chronicle, however, makes a kick, and says, very pertinently: "It is the duty of the colored citizens of Evanston to see to it that this entrance is closed by cobwebs, and the seats eaten up by dust and rust. There is no room in Chicago for a 'jim crow' theater."

• • •

One of the brightest of the "sister acts" now before the public is that performed by Miss Lottie Gee and Miss Effie King, who are completing a series of engagements here, covering practically the entire summer. By expert headwork, coupled with nimble footwork and voices that combine rare musical quality with piquancy and vivacity, they have constantly offered their friends something new; hence, they have not "gone stale," and at the close of their season here they are even more strongly in demand than at the opening. Miss Gee is a soprano, capable of "putting across" any selection from grand opera to "ragtime," and Miss King is a contralto of like range and versatility. Both are dancers of the finest type, embodying the "poetry of motion," staging their productions with painstaking care, striking originality and the utmost fidelity to the best terpsichorean traditions. Some of the selections that have attained lasting popularity, with Miss Gee leading, are: "Toddling the Todelo," "Albama Bound," "Loving," "What Makes Me Love You the Way I Do?" and the latest song hit, "Alexander's Rag-Time Band." Miss Gee has added to her varied repertoire Miss Brodie's new ballad, "Just for a Kiss," which promises to have a vogue. Their dancing specialty, "The Devil Rag," by Ford Dabney, is a delightful feature of their present engagement at Dabney's Theater. Misses Gee and King pay particular attention to costuming, their wardrobe being admited to be the most elaborate and expensive outfit used by any similar team now in vaudeville. They are styled on the boards as "Ford Dabney's Ginger Girls," and the title is aptly applied. Though preferring to travel at present as an individual team, there is a barrel of money awaiting any manager sagacious enough to place them at the head of a high-class musical comedy company for the "road." Misses Gee and King have made a host of warm friends among the best people in the land, and there is a brilliant future before them in the Thespian world. Their speedy return to the nation's capital will be heartily welcomed.

• • •

T. Spencer Finley, the effervescent comedian, who holds the record for longevity hereabouts, is at Daly's, in Baltimore. It was he who made the Hiawatha the "court theater" of Washington, opening the house and remaining a favorite. Mr. Finley pioneered the local vaudeville field, and made it possible for scores of high-salaried performers to get a "look in" on the local field. He has developed a situation that makes Washington a close rival to New York and Chicago as a Negro theatrical center.

• • •

The Dandy Dixie Minstrels are at the New Howard this week, opening their season after two weeks of rehearsal. "Jolly" John Larkins follows in "Royal Sam."

• • •

The Minnehaha is to be enlarged. A new stage, comfortable dressing room and all of the accessories of a first-class theater are to be installed.

Ford Dabney is organizing a vaudeville circuit, and will soon be able to book performers for forty solid weeks of work in reliable houses.

• • •

Clarence Bowens, with the "Ten Georgia Campers," were here last week at the Lyceum, as an added attraction to the "Miss New York, Jr.," Burlesque Company. They "went big," as usual.

Edward Tolliver, the "Pedro" of S. Tutt Whitney's "Mayor of Newtown," is making a pronounced hit, both as an actor and a singer. He has the opportunity of his life and is making good. His solo, "Dear Old Mexico," is taking repeated encores nightly, and his sensational fall from a cliff at the close of the last act brings his part very close to that of the stars in exciting comment. Mr. Tolliver is a diligent student and shows that he posses the stuff of which "top-liners" are made.

• • •

Lewis A. Mitchell, the well-known comedian and musician, has assumed the management of the Chelsea, and is booking some first-class attractions for this excellent house. Some much-needed changes have been made in the stage and lighting arrangements. It is stated that the name of the house will also be changed, and that the memory of some noted colored actor will be perpetuated in this way. Ernest Hogan, George Walker, Ira Aldridge and Bob Cole's names are mentioned in this connection.

• • •

Here's good health, long life and the best of luck to she who was "Carita Day!" She is Mrs. Sigismond T. Mussondon now and will live in Chicago. The stage loses one of its brightest luminaries in the retirement of Miss Day.

• • •

Miss Susie Sutton remains as the most substantial pillar in the popularity of the Foraker Theater. The airdome has been crowded this week, fully 2,000 people being in attendance at some of the performances.

Andrew Tribble and Jeff DeMount, in their new sketch, are at the Chelsea this week for an indefinite stay. Gaines and Brown are also on the bill.

• • •

Miss Lottie Gee, the vital spark, is a native of Newport, Ky. She has appeared with marked success with Williams and Walker, Cole and Johnson and S. H. Dudley's "Smart Set." In the last-named she successfully "understudied" Mrs. Aida Overton Walker, Andrew Tribble and Ella Anderson in widely differing roles.

• • •

The dearth of strong colored road shows this year is one of the tragedies of the times. Why not make up a few top-line vaudeville combinations for the road on the order of the Great Behman Show, the old Tony Pastor type, or anything attractive to fill the gaping dates in houses like the Howard at Washington. We doubt if any but the very best of the all-white companies will be able to draw at the all-black theaters of the country. There is a disposition to make this color-line business cut both ways in many of the cities.

• • •

Miss Henrietta Vinton Davis is preparing for an extended sojourn in Bermuda.

• • •

Mme. Anita Patti Brown, who recently achieved the triumph of her life at the great musical festival in Atlanta, is to "make" the Pacific Coast this season, appearing in Seattle, Wash.; San Francisco, Los Angeles, and all of the metropolitan cities of the Far West. She will be in Washington for a star concert in the near future, under the auspices of the S. Coleridge-Taylor Choral Society.

• • •

Will Vodery goes with the Smart Set as musical director.

• • •

S. H. Dudley's new comedy vehicle for the coming season is styled "Mr. Beans of Boston." It is said to be entirely different from any colored show yet put together. Originality has been the crying demand among the colored shows for these many days.

ATLANTA (GA.) SHOW NOTES.

(By Lonnie Reed.)

The Central Theater never "caught on" until theatrical brain was brought into play. At this theater you find a full house at both shows each night, people in every walk of life. The answer is simply this: Messrs. Joel and Bailey, the "King" and "Prince," respectfully.

The Russell-Owens-Brooks Stock Company opened Monday matinee with their full force, and proved their popularity by drawing out a full house for an opening matineeing matinee and every member received an ovation, welcoming them back to the city. This is a return engagement after an absence of over four months. Clayborne Jones, "The Yama Yama Man," is an addition to the company, also Ludelle Price and Manie Laura Moss, the prima donna. The big noise, Speedy Smith, is on the job, also Theresa Burroughs, Alice Russell and Blanche Thompson and two or three real clever people who mthe writer could not get the names as the progra mwas not out for the Monday matinee. The show opened with a one-act musical farce, with Billy Owens and Speedy Smith in the leading comedy roles, and met the expectation of their audience by keeping them laughing for forty minutes. They were well supported by the company. Next came Manie Laura Moss, a singer of classic songs. While Madam Norwood, a singer of the same order (and no better) was the feature of a big Keith bill at the Forsythe Theater, carrying her own musical director, etc., and she makes good, so does Miss Moss under less encouragement. Then came the R. O. B. Duo, Speedy Smith and Theresa Burroughs, in an original singing and dancing skit. They make a pretty opening, the lady member wearing about the swellest harem gown that has been seen in any of the Atlanta theaters. After taking two or three well deserved bows, they sang "The Moonlight Glide," and their singing and the dancing of the third chorus forced them to bow several times. Then came the popular Clayborne Jones, who opened here direct from Chicago, where he made a name for himself singing "Yama-Yama Man," and he has certainly repeated here at the Central theater. This young man is easily termed a singing comedian with much stress on both singing and comedian. He is one big hit, that's all. The audiences look like they don't want to let him go when he sings "Way Down In Georgia." He is working this week with Miss Ludelle Price, a clever singing girl from Boston. She is a hard worker and can sure sing a song. The Central patrons like her, as proved by the applause. The closing sketch is a fun vehicle for sure, with Russell and Owens producing the fun, with Blanche Thompson, Marion Brooks, Speedy Smith and Sam Catlette.

BEAN'S AUDITORIUM OKLAHOMA CITY, OKLA.

The McDaniel Comedy Company opened here Sunday night, August 13th, to a crowded house. The show was very highly appreciated. Mr. A. W. Bean and partner, I. A. Bean, were as well pleased with the show as the audience. Mr. Dock Straine, the stage manager wore that everlasting smile at the praise that was handed out to him. The bill as played by the McDaniel company was something out of the ordinary. It was a bill of varied numbers, consisting of comedy, drama, and the crowning feature was the last act, featuring Tom Overton in a new Indian comedy-dramatic act "Doe Doe" in Arizona, which was a scream. Brown and McDaniel, the two dancing marvels, have never failed to set them wild with their comedy, trick and clog dancing. Anna Overton has captivated the whole of Oklahoma City with her sweet singing; she has become a big favorite in this section of the country, and also Tom Overton. Mr. Chintz Moore is general manager of the McDaniel Comedy No. 2, now playing at Oklahoma City. No. 1 is now playing a return date at Brown's Pastime theater, Muskogee, Okla., where they will play for an indefinite time.

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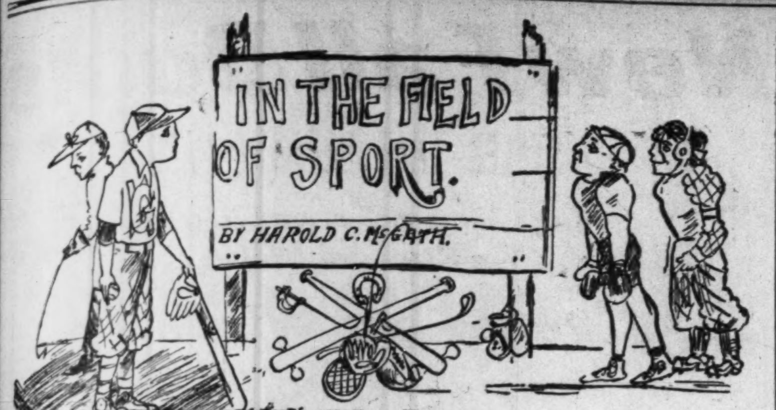
IN THE FIELD OF SPORT.
BY HAROLD C. McGRATH

SPORTING NEWS.

Jack Johnson and Bombadier Wells will meet at Earl's Court, London, England, October 2. Johnson will receive $30,000 and Wells $10,000, no matter how the fight goes.

The picture rights of the Johnson-Wells fight have been sold to the Barker Motion Picture Company for $100,000. The company must give a royalty after $100,000 of business is done.

The Columbia Black Tigers football team, of Columbia, Mo., has organized for the season. They are ready to meet all comers. For games and particulars address George R. James, manager, 11 South Eighth street, Columbia, Mo.

The other day, in London, Jack Johnson took in a moving picture show and saw Bombadier Wells, who he is to fight October 2. The champion heavyweight seemed greatly interested, and at the conclusion of the show said to a group of friends that "Wells might not be so easy after all. He seems pretty husky and exceedingly fast," said Johnson, "and it looks as though I will have to fight hard to win."

T. T.'S BEAT A. B. C.'S COLORED LADS USED UP.

INDIANAPOLIS.—The T. T.'s, a local team of white ball players, put it over the A. B. C.'s in a hotly contested game, last Sunday, at the Northwestern Ball Park. The colored boys fought bravely, but to little use. The white fellows were a little too snappy for them. The two clubs will fight it out again next Sunday.

Score:

T. T.'s	2	1	0	2	0	0	2	6	1—14
A. B. C.'s	1	0	0	1	0	1	0	0	2— 5

SAM LANGFORD WINS FROM JOE JEANNETTE.

Did Not Knock His Man Out Hoboken Negro Gives Stiff Battle.

NEW YORK—Sam Langford won his ten-round bout with Joe Jeanette in the Madison Square Garden last week, but every minute of the thirty in which blows were exchanged the Boston man knew he had a stiff problem to solve. Jeannette fought gamely and cleverly. The Hoboken Negro was at no time afraid of the Boston terror and frequently sent back better than he got.

Langford was looked to for a knockout in seven rounds, but the fact that Jeannette pulled through for the limit sent Langford's stock, as a likely opponent for Johnson, way down.

A crowd that filled the garden witnessed the bout, but the overcrowding of a week ago was avoided. The confusion outside the garden which characterized the Wells-Brown contest was likewise missing on this occasion.

The Fight by Rounds.

Round 1—They went to close quarters with short arm blows with honors even. Jeannette slipped to the floor, but was up in a moment. A light left hook sent Jeannette to the mat for a second. Langford worried him to the end of the round, which was the Boston man's.

Round 2—Jeannette was quick after the gong rang and, after a few rapid exchanges, he sent Langford down for two seconds with a left and right to the face. Jeannette forced matters over, with Langford using body blows at close range. This was Jeannette's round.

Round 3—Langford kept rushing, but Jeannette's rapid footwook bothered the Boston man. Sam sent left and right to the face, with Jeannette breaking ground. Aat long range there were several wicked exchanges, but Langford's deadly left hooks to neck and body gave him the round.

Round 4—Langford forced Joe around the ring, but missed half a dozen swings and hooks. After a rapid exchange of body blows Langford hooked his left to the jaw and Jeannette went down for the count of eight. He stalled off the smaller man until the bell rang. Langford's round.

Round 5—Langford was the aggressor, playing for the body, with Jeannette vainly trying back-hand swings. Langford had the better of the infighting and had the round easily on points.

Round 6—Jeannette jabbed Langford with a stiff left, but suffered for it by Langford's left hooks to body and neck and a left-hand smash over the right eye. Both were cautioned for holding. Langford's round.

Round 7—Langford, with a left and right, forced Jeannette into a neutral corner. Jeannette broke ground and made Langford miss several swings. They exchanged several heavy lefts and rights on the head. Jeannette stood up gamely and outfought Langford. Jeannette's round.

Round 8—Jeannette led, landing two lefts on the head. Langford sent a hard left to the body, but missed two swings for the head. At close quarters Langford got to the body heavily, but was beaten off again by left and right to the head. Jeannette's round.

Round 9—Langford forced the pace, but Jeannette put a couple of stiff lefts to the face. Langford jarred the big fellow with a hard left to the head. Langford's round.

Round 10—Langford rushed like a demon, trying hard for a knockout. He forced the pace and sent Jeannette down for the count of three with a left smash on the jaw. Langford took a couple of hard punches in the wind, but sent back left and right with fierce force. He outfought Jeannette to the end and had the round and fight.

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This prescription comes from a physician who has made a special study of men, and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid receipt in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

JOHNSON-WELLS FIGHT PICTURE RIGHTS IMPORTANT.

Sam Langford Did Not Strengthen His Claim for a Go with Johnson.

By Billy.

October 2 is now the date fixed for the great fight between Champion Jack Johnson, the American Negro, and Bombadier Wells, the English heavyweight. The fight as scheduled will take place at Earl's Court. Johnson is to receive $30,000 and Wells $10,000, win, lose or draw. The contracts, however, have not been signed up until this time. It is thought that this will be done within the next few days.

The moving picture end of the business is looming up. The sole rights have been sold to the Barker Motion Picture Company for $100,000. This seems a tremendous sum, in face of the difficulty of the pictures of the Johnson-Jeffries fight. In England, however, there is not the amount of race prejudice that is known to be in America. If Johnson wins, I am very much afraid that prejudice will come up a bit in England. Even that fairly fair country does not care to have a blackamoor putting it over Englishmen, the very lords of the fighting business in all respects. I may be mistaken in this, but we shall see what we shall see. Kindly watch the prediction.

* * *

Speaking about the $100,000 paid by the Barker Motion Picture Company, it is not yet all. It is understood that 50 per cent. royalty on all of the company's receipts after the first $100,000 is taken in will be paid. "The contract also provides that if Johnson wins he shall receive no royalty from the moving picture company. If Johnson loses he is to get 33 1-3 per cent. of all moneys received from the sale or exhibition of the moving pictures."

Some think that by this provision Johnson could make more money by losing the fight than by winning. This is based on the supposed fabulous success of the pictures. The picture men evidently took their cue from the great demand for the Jeffries-Johnson pictures. There were elements in that struggle which caused the unusual demand. They positively cannot enter into any other similar contest. I mean to say the picture men may be a trifle too sure.

* * *

Then, again, it is said that the per cent. of picture money offered Johnson in case of defeat is a tempting offer, having it appear that Johnson might see the point and lay down. They get right back, however, by saying that "the defeat of the Negro champion would cost him valuable contracts with music halls and probably his engagement to go to Australia." There is not much danger of Johnson doing anything but the square thing. Not that he is any too good, but he has now passed the place where he could help himself by taking part in a shady transaction. The Negro knows what honor is; he loves it, and if he has sufficient means to sustain himself he will never be guilty of selling out. Johnson is very proud, and for his life would do nothing wrong along the line suggested. He has money. He only needs honor and respect. I take it that a cool million would not move Johnson to barter away his opportunity and his standing as a square sport.

* * *

Johnson wants to live in Paris; it just suits him to a "tee." "He certainly do love his white society," although he says he didn't get any hands when he licked Jeffries. What did he want with hands? He got the dough. Beats hands all hollow. He says that after he has beaten Sam McVey and Sam Langford, and, of course, Wells, he will retire to Paris, where he will conduct a gymnasium for the development of those of the manly art proclivities. He has in Billy McClain an example. Billy seemingly got along very well as manager of a boxing school at Brussels, Belgium, and from which point he operated both in London and Paris. Then Sam McVey lives in Paris, where he is idolized, so they say, by the gay and festive French.

The hero of Reno has given us the cold shoulder. Even the colored race, that practically stood up as one man for the Ethiopic son of Mars, has felt his icy, iron touch, and is now pondering whether it loves him or loves him not. Whatever Jack Johnson is, was made on this soil. Whatever Jack Johnson has, was made on this soil. We do not like overmuch his cold disdain; we feel to be included. But, again, he is like Eva Tanguay, "I don't care, I don't care." He's got the money and does not need tears nor prayers.

* * *

And they say Jack is a diplomat. When he went to England he praised everything English and made them like it. And he made them like him in the meanwhile. Now he is in Paris, France, receiving the ovations of the reputed most polite people in the world. He has almost become unbalanced. His poor soul has felt nothing much more than the white man's scorn. Now he is practically white—lauded, toasted, feasted to boot. He is lavish in his praise of that most coveted spot, where the folly side runs high—his material affinity. He will stick a while. He speaks very glowingly of what he means to do in this wise: "After defeating those three men my theatrical engagements will keep me busy for some time. Finishing the stage, I am coming back here to Paris," and the rest of it. So the spirits that we raise abandon us, Lord Byron would say. Farewell to all of thy greatness.

* * *

Expert sport opinion is that the Boston Tar Baby did not help himself in his claim for a go with Jack Johnson in his fight last week in New York with Joe Jeannette. Langford got his man, all right, but not nearly strong enough, according to some. He did his man up in the tenth, not in the seventh, as was expected; no knockout, as was also expected. Jeannette put up a stiff fight, giving Langford as much as he could do to care for his end of it.

But from all accounts Langford is signed up, or it is well understood that he will meet Jack Johnson. Johnson says so himself. Before the ten-round bout in New York, last week, Joe Woodman, Langford's manager, said: "This will be Langford's last appearance in America before sailing for Australia to meet Jack Johnson. Langford has hooked up with Jeannette in seven battles without scoring a knockout, but this time he says he will stop the Hoboken heavyweight inside of the limit. Jeannette is well known for his ability to take punishment. He stopped Sam McVey in forty-nine rounds in France, after being floored a dozen times, but since last fall he has not displayed his usual speed, and has shown up poorly on several occasions. Langford is at his best just now, and is anxious to whip Jeannette decisively, so that he can go to Australia with increased prestige."

JOHNSON TO LIVE IN PARIS. PLANS GREAT GYMNASIUM.

PARIS—Jack Johnson, heavyweight champion of the world, announced the other day that after he disposed of Bombardier Wells, Sam McVey and Sam Langford he would retire from the ring and open a gymnasium here.

"There's no present prospect of any one licking me," remarked Johnson. "Next month I am going over to England and polish off Mr. Wells. Bombardier Billy hasn't got a ghost of a chance with me. Then I am going with Hugh McIntosh to Australia, where I will lick McVey and Langford. I expect little trouble from either one of the pair. The trimming of Wells, McVey and Langford will clean up all the men whom the public thinks have a chance against me.

"After defeating the last of these three men my theatrical engagements will keep me busy for some time. Finishing with the stage, I am coming back here to Paris, announce my retirement from the ring and open a big gymnasium. I intend doing a little fight business, but only as a promoter and not as a principal. I will pick half a dozen of the next best men in the world and let them fight for the title in bouts in France, England, Australia and America. To make things more interesting, I will put up a valuable championship belt and act as referee myself."

Johnson is getting himself endeared to the Parisian populace. Just as he lauded the British to the skies when in London, so is Johnson now praising France to the Parisians.

Majors' Melange.

This article is respectfully dedicated to a few Negro preachers, whose sole argument abounds in the need of electing somebody a bishop or general officer instead of holding up Christ as the only embodiment of purity to a lost and sin-stricken world. To h—— with this sickening tommy-rot! Let us have the best, not the favorites. Besides, we do not need any more half-white bishops.

Dr. Major's Religion.

The general accepted conception of religion is commonly disappointing. It is frequently misunderstood by men and women of some learning, and generally misconstrued by the illiterate mind among all races.

To have become religious is to take on all the forms of respectability and decency, and to have shaped one's life suitable to every favorable interchange of social betterment. In other words, it is conforming to all the preachments of the Golden Rule. Further than that, it presages a binding obligation and a moral responsibility upon every devotee.

One enjoys it just as he enjoys citizenship, as an integral factor of government; only he finds greater scope in the dispensation of his many qualities to uplift in carrying out the true principles of religion. In other words, the religious life possesses more potential force than any other doctrine or principle, because it reaches deeper, broader and farther into the complexities of human existence and touches ternity to its farthest limits.

The prevading spirit of religion crowns the very spirit of all our present-day achievement. The oath of office cannot be made good in any civilized government without calling upon God as a great witness. The machinery of government cannot be set in motion without imploring the mercies of a just God, while the great law-making bodies of the universe legislate, God is imploder to sit in judgment upon the acts of all mankind. Jesus said, "I will send the Comforter." Hence hospitals, reforms, charitable institutions, asylums and His beneficent spirit in the hearts of all mankind, struggling in gracious endeavor, and to what end? As a fulfillment of what Christ said to his disciples, "Peace be unto you."

The church is but the agency in the great community of interests that panoply mankind. It is the committee of the whole and sits only in executive session when the representatives of government meet to legislate.

All that represent the principles of the Golden Rule among men belong to that community of interests, and God's "will on earth" is being achieved by the keenest intellects, the sturdiest citizens and the noblest hearts wherever found, whether in the lowly cabin or in the mansions of the rich.

Had Robert G. Ingersol subscribed to this doctrine, Blaine, Conkling and Grant would have made him the president of our great nation. He could be a citizen only in as far as he could promote physical well being, nutured assiduously by his very humane heart. He could not be Godly righteous, his limitation stopped where God could have commenced.

Religion was not Christ's weapon of condemnation of sin. He hose parables, used only little innocent thunderbolts forged in the furnace of his great world-warning heart to confound the wisdom of the mighty. In the great wisdom he displayed while on earth he left no onfusion. The easiest is not always the best; often it is the worst. His life was doomed to an ignomanious death, and Savanvrola, Martin Luther, John, Paul and others pregnant with celestial fire, were made martyrs to the cause of truth. Lincoln, Sumner, Lovejoy, Garfield and McKinley all died contending, protesting and fighting for the great principles that are fostered by our community of interests.

Religion means progress, evolution or what not. It stops always at the door of the needy. No one shall suffer wherever it can send a Bible and a loaf of bread. The anxious, ambitious boy or girl will not be denied if, when he applies, he or she presents the ticket of certified determination in his or her conduct. At any rate religious persistency will bring them the coveted goal. Christ was the fourth person seen in the furnace wherein the three Hebrew children were cast. He is today in the furnace of our persecutions and a¼ictions, and no matter how heavily burdened we become by the grosser things of life, His love can lighten our burdens, and the delighted soul can sing, "No, Never Alone."

Religion has sent her myriads of torches far away and out into the dreariest confines of benighted christendom and left a beacon light along the shore, so that the weary, weak and faint-hearted upon life's restless sea may not dash on the rocks of despair that unfortunate birth bequeaths, or go ashore upon the shoals and quicksands of anguish and disappointment fraught by man's inhumanity to man. The invitation to look and live is mottoed in the starry firmament and reflected upon our mental vision by the unchangeableness of His love and the splendor of His bountiful and tender mercies.

The world is getting better. Man, through the workings of that religious aroma that permates everything to make it only good, is coming to see that he is but one of the infinitesmal integers of human brotherhood, whose mission is to love his fellows.

Jails and prisons, with their departments of prison reform, are merely the results of disobedience; they form no part of the weapons with which sin, misery and corruption are fought. There are lessons to be learned, man has to be taught the penalty of disobedience applied in the moral law. Nature contends also that her laws shall not be trodden under thoughtless feet. The stomach ache is just punishment for eating green apples, and taught Johnnie that he should not steal green apples. So it is in the moral and religious life, the windows of our understanding open wide and we can see the many dangers we have encountered, and exclaim, "'Twas grace that brought us safe thus far." God's grace we find in all our troubles is sufficient.

The enlightenment of the world is gathering strength, and religion is becoming more firmly rooted in the human heart. The world peace advocates will, ere long, triumph, as all things come to happy solution when once the spirit of brotherhood is fostered by religion. When war shall have come to an end and arbitration shall determine the outcome of disputes and complications between one country and another, then religion will have triumphed, indeed. Then will have dawned a new bright day, a day of "peace."

Civilization is subscribing to the doctrines of the Ten Commandments. It is for nations to keep them. The failties of individual life cannot be trusted with such weighty responsibility. These laws Moses gave to the Jews. He knew their love for money, so he wrote the first commandment, "Thou shall have no other gods before me." Christ said to the young man who had kept the law: "Take that which thou hast and give it to the poor." The young man could not subscribe to this cardinal doctrine of the church, the community of interests.

Say what you will, wherever the Christian religion has brought earth in touch with heaven the poor have been helped; the sick have been cured; the hungry and thirsty have had food and drink; rags have given place to clean physical appearance; dirt and filth have changed to regulated communities; despair is turned to hope and trust; evil is turned to good report; the dead are orderly buried, and the noblest spirit known among enlightened christendom has become manifest.

M. A. MAJORS, M. D.

YAZOO CITY, MISS.

Mr. Joe Johnson, proprietor of the Excelsior ice cream parlor and restaurant, is doing a nice business. Mr. Johnson is popular among all classes and by his method of treating all alike has built up a large trade, and then again he is one of the best cooks in the city.....Mrs. A. B. Cockerel has returned from a pleasant visit to her husband at Clarksdale, Miss., where he is in charge of the Baptist church.....Two grand lodges here this week....Misses Mary and Christine Brumfield are the guests of Miss Hattie Newman, 708 East Powell street....Miss Nannie Mae Whitman, after an absence of many years in St. Louis, Mo., returned to visit her old home (Yazoo City). She is the guest of Mrs. Bettie Woolfork, 415 Ridge road......The Young Meh's Progressive Whist club was royally entertained last Wednesday night at the cozy home of Miss Pearl Nelson, 237 South Yazoo street. The club was entertained for the last time of the season, and all of the members are well satisfied with the meetings of the past season. The club would continue their meetings, but owing to the fact that the majority of the number are college students and school teachers, and they will soon depart to their respective places. The game began promptly at 9:30, and a valuable prize was offered. There were three who made the same number of points, and it was decided that the one who drew the highest card would get the prize. Mr. Elmer Allen and Miss Mary Chambers was the successful couple for the prize last week. The members present and points are given in couples as follows: Mr. Elmer Allen and Miss Chambers, 32 points; Mr. Othello Wright and Miss Lucy Lattimore, 32 points; Mr. Stampp Willis and Miss Gladys Williams 32 points; Mr. Miller Moskey and Miss Ethel Woodfold, 27 points; Mr. C. D. Coleman and Miss Christine Brumfield, 27 points; Mr. Henry Jennings and Miss Nannie Mae Whitman, 27 points; Mr. Tommie Johnson and Miss Helen Levison, 31 points; Mr. Johnson Nance and Miss Gertie Allen, 22 points; Mr. Fred Washington and Miss Hattie Newman, 22 points; Mr. Henry P. Hill and Miss Mary Brumfield, 19 points; Mr. Wash Watts and Miss Rosa Mae Armstrong, 18 points; Mr. George Washington and Miss Lillian Clay, 14 points. The club was also glad to have as visitors, Misses Christeen and Mary Brumfield, of Jackson, Miss., Miss Nannie Mae Whitman, of St. Louis, Mo., and Miss Mary Chambers, of Louise, Miss. After the last game was played, the time keeper announced a short recess, and the hostess served refreshments that were delicious. Scorer and time keeper, Miss Pearl Nelson.

SAN ANTONIO, TEXAS.

Mr. Levison Childs, one of the cooks at the Menger hotel, was off last week on his vacation....Mr. and Mrs. J. G. Campbell are the proud owners of a bouncing boy. The little fellow arrived last week, weighing ten pounds....Mr. and Mrs. Harry Davis made a flying trip to Rockport and Corpus Christi last week....Mrs. Susan Harrison, of Galveston, after a visit of a month with her son and daughter-in-law, Mr. and Mrs. Wm. H. Campbell, left Saturday for her home....Mr. A. R. Roulhac, of Joplin, Mo., is visiting in the city....Mr. Temple Lunn, of Galveston, is visiting the city.....One of the best, cleanest and most attractive vaudeville theaters in the southwest is the Dreamland theater of San Antonio. With Jno. Tanner as stage manager and Prof. Chas. Kline, pianist, Lee Baxter, trombon, and Tanner, trap drums. It is featured with a brilliant set, such as the two Burns, known in vaudevile as Burns and Burns, who are making successful nightly hits, which make standing room at a premium. Miss Ruth Crosby is singing in real Black Patti style "Love Me Little, Love Me Long," while Rose Brown is being repeatedly called back after delivering her vocal masterpiece, "I Can't Help It." Huff is still drawing large crowds by singing his "Buckwheat Cakes."

CAPE MAY, N. J.

The guests of the Hotel Dale for the past week were: Dr. Wimbush, Atlantic City; Miss Carolyn Daniels, Camden, N. J.; Miss Isabella Waters, Miss Emma Price, Miss Mary Parerk, Miss J. B. Johnson, Philadelphia; Mrs. Marim V. Busche, New York City; P. S. Wood, J. R. Riddick, Philadelphia; Mrs. J. H. Anderson, Mrs. A. A. Kellogg, New York City; Geo. B. Kemsley, Philadelphia, Pa.; B. Piner, Upton, N. J.; Mrs. Wm. M. Brooks, Philadelphia, Pa.; Rhuben Johnson, Merchantville, N. J.; Edith Thompson, J. B. Booker, Philadelphia, Pa.

KANSAS CITY, MO.

(By A. C. Oglesby.)

Special to THE FREEMAN.

Mr. and Mrs. Benjamin Bradford, of 2631 Euclid avenue, gave a grand reception in honor of Miss Helen Bunch, of Armstrong, Mo., and Miss Blancy Yancy, of Kansas City, Kan. It was a social treat for those who favored it with their presence, and refreshments were served that were dainty and refreshing. Mr. and Mrs. Bradford know how to entertain and this reception was no exception to the rule. Both of the young ladies are very attractive. Those present were The Hon. Mrs. Bradley, the wife of Lawyer Bradley, and Messrs. Cooper, Joe Ransom, Morise Daniels, Osbon Reek, Master Frank Kline, Miss Ruth Bradley, Miss A. Williams, Miss Alberta Yancy and Miss Henrietta Bailey....Mrs. J. O. Marshall, of this city, is visiting her home in Indianapolis at 320 West Michigan street. She was formerly Miss Mary Higgs and one of the beautiful girls Indianapolis is so noted for, before she was wooed and won by Mr. Johnny Marshall, one of the model waiters of the Baltimore. She will be there about two weeks....Mrs. Myrtle McKoy, wife of Prof. McKoy, the bass horn soloist, and Mrs| R. B. Thompson are back from a two weeks' vacation at Excelsior Springs. While there they were the guests of Mrs. Miller, of 622 North Main street......Mrs. Bessie Phenix, of 1100 Highland, has returned from a two weeks' vaation in Denver, Col....Dr. and Mrs. Shannon have returned from Denver, Colo., where they spent a two weeks' vaation. Dr. Shannon is one of our leading physicians....Prof. R. W. Foster is back from Denver, where he was a delegate to the Educational Congress. Miss Birdie Smith, his daughter, accompanied him. Prof. Foster is principal of the Attucks school, the largest ward school in the city. He is a high Mason and a good Knight....Messrs. F. D. Boon, of Boston, L. J. Clement, of Cleveland, N. C. Smith, Kansas City, Kan., Geo. Sandford, of Louisville, Mr. and Mrs. Rooks, of St. Louis, J. O. Alexander, of St. Paul, Mr. C. A. Goodrich, of Dallas, Geo. White of Pittsburgh, Pa., are at the Baltimore ....Mr. J. H. Winn and wife are back from Denver. Mr. Winn is one of our many head waiters. He had charge of the Denver Club for about a year. He is back in his old position again....Mr. W. S. Williams, of New Orleans, La., has succeeded Mr. Woods as private secretary to Mr. W. M. McKnight. This is a very important position as there are more than a hundred men's time to be ept straikght, but Mr. Williams is making good as he is a scholar....The manager of the hotel informed Mr. McKnight that he did not want the waiters drinking out of the water glasses, so Mr. McKnight gave the waiters one of his flowery lectures and when he finished showing the waiters how germs were transmitted they did not want to drink not only after the guests, but refused to drink after each other, and the result is each has his own individual drinking cup....The guests call Mr. McKnight "a diplomat" and the waiters call him general. No one but a general could manage the number of men (colored men), and also handle from four hundred to five hundred guests each day as the waiters and guests well kno wis being done successfully by Mr. McKnight.....Miss Edith Stanton, of Bloomington, Ill., is in the city. She is stopping with Mr. and Mrs. Oglesby, of 653 Winona avenue, Kansas City, Kan. Miss Stanton is one of Bloomington's most attractive young ladies. She will spend the winter in Kansas City....Mrs. Oglesby is improving.

WANTED

Experienced European waiters and bussmen with reference. Salary $30, with chance for increase. Write G. W. Bland, Headwaiter Oliver Hotel, South Bend, Ind.

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Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless lotion that can be prepared by any one having the recepe. I will send it FREE to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it FREE. Address MRS. A. B. HUDNUT. South Bend. Ind.

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Metal Polish
AN INFALLIBLE UP-TO-DATE ARTICLE.
USED BY MORE PEOPLE THAN ALL OTHER METAL POLISHES COMBINED

One pound boxes, 25 cents, at all druggists and dealers.

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Out of HUMAN SUFFERING is too low an incentive to the practice of medicine.

Scores of so-called doctors, with little knowledge of Anatomy, Physiology and Materia Dedica, are daily appealing to the diseased and suffering, all of whom are only too willing to grab at a straw or to grasp anything which holds out the possibility of relief.

THE EDUCATED and capable physician, who might succeed in alleviating the hundred of sufferers from

RECTAL DISEASES

regards the work undignified and unpleasant and consequently does not prepare himself or equip his office for the treatment of this class of disease.

CONSULT then, a reliable, capable, conscientious SPECIALIST, whose medical education is second to none in this country, and whose offices are equipped with every instrument or device necessary for the treatment and cure of all the diseases coming within the range of his SPECIALTIES.

No part of the boby is more prone to disease than the rectum, and there are no disease which, as a class, are less understood and so uniformly annoying and painful; none (on account of false modesty and sensitiveness) so silently and submissively endured.

Twenty-five Years Experience

in dealing with the chronic and acute diseases of

MEN AND WOMEN

enables me to offer the most successful and rational methods of treatment for the disorders peculiar to either sex and I am today calling especial attention to the folly of procrastination. Ruptures, piles, fissures, strictures, diseased prostates, draines from the canal and all kindred troubles treated and cured in the shortest possible time, in my office by ambulant methods, which do not call for confinement of patients, general anesthesia or detention from business.

Consult me at ONCE, and after a thorough EXAMINATION, which will COST YOU NOTHING, I will tell you candidly whether I can relieve or permanently cure you.

HOURS: 10 to 12, 1 to 5, 7 to 8. Sundays 2 to 4.

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Soft and Stiff hats of the popular
LEVINSON QUALITY
TWO DOLLARS INSTEAD OF THREE
Come in and get acquainted with the
Authentic Styles
87 N. Penn. St., 41 S. Illinois St
After Sept. 1. at Market and Illinois Sts

The Ayres Bulletin

New Petticoats

Silk petticoats make a new appeal this season by reason of their close conformity to the prevailing modes. They outline the figure and support the dress skirt without the slightest hint of bulkiness.

At $5.75—Skirts of soft silk with silk jersey tops and plaited flounces with silk underlay; black or colors.

At $3.95—Hy-Art petticoats of colored or black massaline. These have the Adjusto top and tailored flounce.

At $5.00—Messaline or taffeta petticoats in out sizes—a boon to the stoutly built; colors or black. —Third floor, south.

L. S. Ayres & Co.,

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Mr. Leroy White spent Sunday in Chicago.

Mrs Elmora Simpson is visiting in Kokomo.

Mrs. Ethel While spent last week in Terre auteH.

Mr. Mack Andrews returned Wednesday from Culver, Ind.

Mr. George Elliott is the guest of his brother in South Bend, Ind.

Mr. John Timber, of St. Paul, Minn., is in the city for a few days.

J. H. Briggs, of Jeffersonville, Ind., was in the city Monday on business.

Messrs. Green Taylor and Willie Tate visited in Louisville, Ky., Sunday.

Mrs. John Bush was called to Dayton, Ohio, on account of the death of a sister.

Miss Edwene Coles has returned from Detroit, Mich. She reports a pleasant visit.

Mrs. Bettie Woods is confined to the City Hospital with inflamation of the heart.

Mesdames Ella King and Jeanette Fletcher of Cincinnati, spent Sunday in the city.

Mrs. Hattie Cole returned from Chicago Monday and will leave for her home in Cincinnati next week.

Miss Bessie Carter departed for Chicago to enter the Provident Hospital for a trained nurse course.

Mr. William Matthews has returned from Logansport after spending two weeks with his parents.

Mrs. Anna B. Coleman has returned home from Petockey, Mich., after an absence of three months.

Mrs. Susie Mitchell in West Tenth street is rapidly improving after several weeks' congnment at ker home.

Mr. John Hampton is suffering with rheumatism this week and is confined to his house in West Twelfth street.

Mr. Earl Ermbry and Miss Susie Leonarde were quietly maried Wednesday evening and are at home to their friends at 616 Blake street.

Mrs. Henry Merchant of Lexington, Ky., pased through the city Monday en route to Washington, D. C., where she will spend the winter.

The many friends of Mrs. J. T. V. Hill are glad to know that she has recovered from a serious illnes and will resume he school duties next week.

Mrs. Alice Roundtree will leave Sunday morning for Jackson, Michigan, where she will take a course in trained nursing in the Jackson Sanitarium.

The Young Ladies' Club will meet with Miss Katie Price in Mineral street next Tuesday afternoon at four o'clock. A program will be rendered.

Mr. and Mrs. George Brown returned to their home in Covington, Ky., Monday, after a pleasant visit with Mr. and Mrs. Robert Tyler, in Senate avenue.

Albert Booth leaves for Hampton Normal and Industrial Institute at Hampton, Va., next Tuesday. He is a son of Richard L. Booth, a well-known citizen.

Mrs. Esther Delaney in Fayette street entertained the White Rose and Blue Ribbon Club last Thursday evening and elaborate luncheon was served in four courses.

Mrs. M. D. Marshall, of Kansas City, Kansas, who has been in the city for several weeks visiting her sisters, Mrs. Huldah Woods and Miss Higgs returned home this week.

Mrs. John Washington in West Fifteenth street, entertained at whist Tuesday afternoon; delicious refreshments were served and eight invited guests spent a pleasant time.

Miss Jessie Combs, a graduate nurse of Provident Hospital in Chicago, was a pleasant guest in the city the first of the week, en route to her home in Louisville, Ky., where she will take up practice. During her stay she was entertained by the Misses Reece in Martindale avenue.

A Junior Aid Society was organized by the Junior Sunday school class of the Sencond Christian church, under the didection of Mrs. Clarence B. Settles. The officers are as follows: President, Henriette Herod; vice president, Murie Stoke; secretary, Irene McGlaughlin; assistant secretary, Karlena Galawar; treasurer, Ethel Kirk; truestees, Lucile Lunderman, Helen Cockran, Marie Shores.

Mrs. Harry Davis in West Michigan street entertained a number of friends on Wednesday evening in horen of her guest, Mrs. Samuel Jenkins, of Cleveland, O. The color scheme, blue and white, was carried out. The table was covered with a handsome cover, with a center of Battenburg and a cut glass vace of cut flowers. The attractive feature was whist and sixteen invited guests enjoyed an excellent six course repast.

Mrs. John Black entertained at six o'clock dinner Thursday evening of last week at which covers were laid for fourteen guests and a four course repast was served. Mrs. Willis Belmer, of Louisville, Ky., was the special guest, and other out of town guests were: Mrs. Bishop Tyree, Mrs. Moore, of Waco, Texas; Mrs. Taylor and Mrs. Morris, of Louisville, Ky. Among the guest also were: Rev. T. A. Symthe and wife, Dr. and Mrs. S. A. Furniss, Miss Jessie Willis, Mr. Thomas Hill, Mr. and Mrs. Jackson, Miss Bessie Mitchell and Mr. Clarence Dunlop.

FEVER DESTROYED HER HAIR

Two years ago I had fever which took out all my hair, I used your Pomade and now have a nice head of hair, long and thick. I owe it to your Pomade, writes Mrs. L. Garrett, 3619 Dearborn St. Chicago, Ill.

Ford's Hair Pomade is the old time tried remedy for harsh and unruly hair, that has been giving satisfaction for over fifty years. Ford's Royal White Skin Lotion is a highly antiseptic, nonirritant skin remedy. It makes the skin whiter immediately upon application. Ask your druggist about these remedies. Be sure and get Ford's, manufactured by the Ozonized Ox Marrow Company, Chicago, Ill.

For sale by Ferger's drug store, Vaughn Bros. drug store, Pink's Pharmacy, Eureka drug store, Hadley Bros., druggists, Robt. P. Blodau, James H. Noe, Graves Pharmacy, Geraldine Pharmacy.

A WORD OF THANKS.

Mrs. Huldah A. Woods and George Morris Woods wish to thank their many friends and neighbors for the kindness shown their son and brother, Elmer A. Woods, during his long illness and death, and also for the beautiful floral offerings. They also wish to thank the Compeer Lodge, K. of P. for their prompt and dutiful attention rendered son and family.

PHILLIP'S CHAPEL COLORED M. E. CHURCH.

Drake and West Streets, J. L. Thompson, Pastor.

Sunday school, 9.30 a. m.
Preaching, 11 a. m., 8 p. m.
Last quarterly meeting before Conference, first Sunday in October.

SIMPSON M. E. CHURCH.

Rev. H. W. Tate, D. D., Pastor.

Preaching at 11 a. m. by the pastor. Subject: "The Three Greatest Needs of the Race."

At 8 p. m. sermon by Rev. J. J. Kennedy, of Mattoon, Ill.

There will be class rally Tuesday night the 26th.

Epworth League at 7 to 8 p. m. Topic: "The peril of Spiritual Ignorance."

The Mission Study Class will meet Tuesday evening at 7 p. m. in the church.

The W. H. M. Society will hold a Mass Meeting Sunday at 3 p. m.

Good speakers have been secured.

The election of lay delegates Monday night at the church, the 18th. J. T. V. Hill, judge.

WANTS TO MARRY A GOOD WOMAN.

Scott Johnson, a servant of God, one eye of the dark nation, age 31, wants a wife; not a woman divorced the wicked or making an outward appearance, looking well by putting on gay clothes, lifted up with pride condemnation of devils. Any woman under age of 60 with faith in God, His righteousness. If you or cripple or lame or have only one vile dress and not one cent and love Jesus more than self or be obedient to the commandmnets of God our Father you pleas me much. A wise woman having eternal life in the fear of God is much and to be with the living God in the world to some I hope. A just woman will be merciful as I am commanded of the Lord to marry and I know not one unmarried, righteous woman. Address Scott Johnson, 634 W. North street, Indianapolis, Ind.

A. M. E. Z. CONFERENCE ENDS; MINISTERS ARE ASSIGNED

Bishop Blackwell Commends Church Workers in Closing Address of Session Here.

The second Indiana A. M. E. Z. conference, meeting at St. Mark's Temple, adjourned Monday evening after a week's session. The work of the year, as shown by the reports, was marked by sacrifice on the part of the leaders and great growth. Eleven hundred dollars was raised for general purposes.

The report of the committee on "The State of the Country," read by R. L. Brokenbur of this city, aroused unusual interest. The report, while admitting the prosperity of the American people and pledging the conference to increasing faith and loyalty to the American government, held up public "graft," the "trusts" the divorce evil and love of money as subversive of the nations best interest. The ministers and the delegates were asked to co-operate in every practicable way with the forces making for righteousnss.

Following a ilterary and musical program last night, Bishop George L. Blackwell, after expresing appreciation for the years work and wishing the workers another prosperous year, read the following assignments:

Indianapolis District—The Rev. H. M. Mickens, presiding elder; Jones Tabernacle, W. I. Rowan; St. Mark's Temple, J. M. Davis; Caldwell Chapel, A. J. Shockley; Penick Chapel, W. H. Wright; Campbell Chapel, L. P. Powell; DuQuoin, Ill., C. D. Davis; Centralia, Ill., F. D. Dougles; Urbana, Ill., George Brewer; Mattoon and Newton, Ill., J. J. Kennedy; Terre Haute, Ind., D. C. Canty; Danville, Ill., J. A. Spurlock; Peoria, Ill., R. L. Ewing; Charleston, Ind., Muncie, Ind., Springfield, Ill., to be supplied.

Cario District—The Rev. O. H. Banks, presiding elder; Evansville, Ind., Hood's Temple, C. Campbell; Caldwell Chapel, William Pruitt; Cairo, Ill., C. C. Purdy; Future City, Ill., J. A. Terry; Brush Crossing, Ill., F. H. Thompson; Murphysboro, Ill., Mason Smith; Mt. Vernon, Ill., C. H. Jackson; Walnut Hills, Ill., J. P. Long; St. Mary, Mo., J. P. Simmons; Sparta, Ill., Patoka, Ind., Vincennes, Ind., Harrisburg, Ill., Mound City, Ill., Joppa, Ill., Carbondale, Ill., Mt. Vernon, Ind., Greyville, Ill., and Princetn, Ind., to be supplied.

Many of the delegates to the conference departed for their homes last night.

Y. M. C. A. NOTES.

The Committee of Management of the Y. M. C. A. at their regular meeting decided to at once begin to make preparations for the campaign which is expected to be held in October for the $100,000.00 plant. Committee chairmen have been selected and the perliminary work outlined. The following committee chairmen have been apopinted by the committee: Chairman general committee, Geo. L. Knox; chairman devotional committee, H. L. Sanders; chairman speakers committee, Dr. S. A. Furniss; chairman list committee, Dr. J. H. Ward; chairman of the workers committee, Dr. E. N. Perkins; chairman committee on halls and meeting places, J. W. Hodge. Each chairman will at once secure men to assist him in their work that he has to accomplish. The educational room in the Association building, corner West North and California streets has been set aside as a campaign headquarters and the different committees will meet there on each Monday until further notice. The general committee will meet, when reports from the various committees will be received and work outlined for the coming work. The committee is asked for men of the city to co-operate with them in this great opportunity. Many workers are needed and every man can help. The slogan of the committee is "Get Together," believing that if Indianapolis Negro citizens will unite, that success will be the outcome. On Sunday the devotional committee will hold the first of a series of prayer and praise services at the building at 4 p. m., to be participated in by the committee of management and any who wish to meeet to ask God's blessings and guidance in this great undertaking. All men are welcome. Mr. H. L. Sanders, the chairman, hopes to hake these meetings exceedingly helpful and inspirational. Never was the need of an enlarged plant so fully demonstrated as this past year, it is utterly impossible for Secretary Taylor and his assistants to do the work that can be done in the present inadequate quarters—and done by the greatest of planing and changing has it been possible to do all the things that are done, often one room is hardly emptied of one meeting or class before another is ready t otake its place, thus the room which is used for gymnasium purposes can only be turned over to the gymnasium classes for part of two evenings each week. They are looking forward to the time when it will be posible to do the work as it ought to be done.

DR. BOBBITT.

We take pleasure in introducing to the readers of The Freeman Dr. Bobbitt, whose announcement appears elsewhere in the columns of this issue. Dr. Bobbitt is a physician and surgeon of wide experience and known ability. For more than ten years he practiced successfully in Marion, Ind., where he built up a large and lucrative business which he sold some five years ago and came to Indianapolis, where the field was larger and where he thought he could accomplish the most good in aleviating the sufferings of humanity.

Dr. Bobbitt is a southern man, formerly residing in Raleigh, S. C., where he became thoroughly familiar with colored people. In that city he had among his patients some of the best colored families in the community and speaks very highly of his relations with them. Letters of the highest indorsement were presented by Dr. Bobbitt from the best citizens of Marion, including bankers, preachers, etc., attesting to his ability, integrity and uprightness.

For five years Dr. Bobbitt has been practicing in Indianapolis. He has elaborate offices equipped on the third floor of the K. of P. Building, corner Pennsylvania and Massachusetts avenue, rooms 320-321—third floor. He invites the patronage of the colored people of Indianapolis for the treatment of the diseases he advertises to cure. We advise, therefore, that all persons suffering from any of the complaints mentioned in his announcement call and consult with him.

GRAND RAPIDS, MICH., NEWS.

Special to The Freeman.

Mrs. Alfreeda Lewis has returned home having spent the past month with her sons and daughters, Mr. and Mrs. Clarence Simms and Mr. and Mrs. LaVerne Burnett, Detroit......Mrs. Della Keene and Mrs. Hayes spent their vacation in South Bend and Chicago....Mrs. La Mont Jones and son have returned from Niagara Falls, Albion and Lockport....Mr. and Mrs. Alfreeda De Allen have taken rooms at the Stanford ....Miss Evelyn Smith, of Battle Creek, is visiting Mrs. Basil Ray....Mrs. Kate McPherson reports great success in her newly opened hand laundry on North Ottawa street......Miss Eva Coleman was elected secretary of Arnett Chapel Sunday school to fill the vacancy of Miss Lulu Simpson, who leaves this week for Jackson; Mr. Emmett Bolden, assistant secretary. Miss Eva Coleman entered the Central Grammar school this term......Mr. and Mrs. James Minisee have opened an up-to-date cash grocery store at 185 Henry street. We solicit for them pour patronage....A very pretty wedding took place at the home of Mr. and Mrs. Robert Goggins on Wealthy avenue, when their daughter, Minnie Marguerite Goings was married to Morris Murray, of Washington, D. C. Rev. Joseph M. Evans, of South Bend, Ind., officiated. The happy couple left after the reception for their future home, Washington, D. C.

RONDO, ARK.

Special to The Freeman.

McSees' Stock Company opened here Sunday, September 10th, at the Walnut Grove park and had one of the largest audiences ever in the park. This is one of the best shows we have had this season. Dave Harris, the well-known young trap drummer, of Jackson, Tenn., is with the show....The uniform rank of the K. of P. returned from Augusta, Ark. They report a successful trip and a good time....Dr. E. C. Morris is writing for the papers, the condition of our race in Helena..Our women need some more straight talk like they received from the pulpit Sunday night by Dr. Morris....Manager Jake K. Bruner returned from a week's visit in Memphis and Brownsville, where he found everyone making great preparations for the great Negro fair at the Bluff City October 2 to 6. Also the West Tennessee fair at Brownsville. The colored people have some very fine stock for this occasion. Arkansas day will be well attended at Memphis, also at Brownsville, at the Haywood county fair, the Helena baseball team will play in Brownsville during the fair with the Hays and Bruner club of Brownsville.

NEGRO ARMY OFFICER RETIRED.

Special to The Freeman.

WASHINGTON—Major John Lynch, the ranking Negro officer of the army and the only man of his race holding a staff commission, was retired last Monday on account of age. He was appointed to the pay corps at the outbreak of the Spanish-American war by President McKinley, and served in Cuba and the Philippines with credit. Major Lynch was born in Mississippi and served ve terms in the House of Representatives. He was also an auditor of the treasury from 1889 to 1893.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

WANTED—A position as general assistant in hair store. Can weave very nicely. Address M. L. Mills, No. 305 North Walnut street, Brazil, Ind.

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Consult Madam Walker, natural-born spiritualist-medium. Tells you everything. Give her a call and be convinced of her wonderful spiritual power, which others profess to have. Readings at all hours. Located at 415 West Fifteenth street, Indianapolis, Ind. Special reading for 25 cents, and 50 cents for one month.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

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FOR RENT—Rooms, modern, 231 West Eleventh street.

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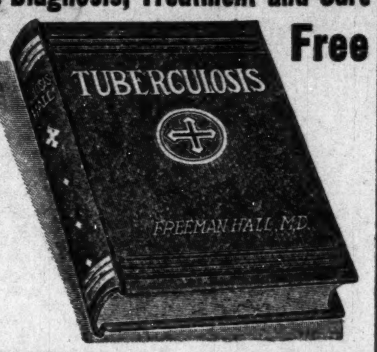
COMPLAINT FOR DIVORCE.

State of Indiana, Marion county, ss:
In the Circuit Court of Marion county, in the State of Indiana.
No. 20473.
Jacob B. Reynolds vs. Anna E. Reynolds.
Complaint, divorce.

Be it known, that on the 29th day of August, 1911, the above named plaintiff, by his attorney, filed in the office of the clerk of the Circuit Court of Marion county, in the State of Indiana, his complaint against the above named defendant, Anna E. Reynolds, and the said plaintiff having also filed in said clerk's office the affidavit of a competent person, showing that said defendant, Anna E. Reynolds, is not a resident of the State of Indiana, that said cause is for divorce; and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said court, and answer or demur thereto on the 25th day of October, 1911.

Now therefore, by order of said court, said defendant last above named is hereby notified of the filing and pendency of said complain against her, and that unless she appear and answer or demur thereto, at the calling of said cause on the 25th day of October, 1911, the same being the 21st judicial day of a term of said court, to be begun and held at the Court House in the city of Indianapolis, on the 1st Monday in October, 1911, said complaint and the matters and things therein contained and alleged will be heard and determined in her absence.

JOHN RAUCH, Clerk.
Isaac L. Wiseman, Attorney for Plaintiff.



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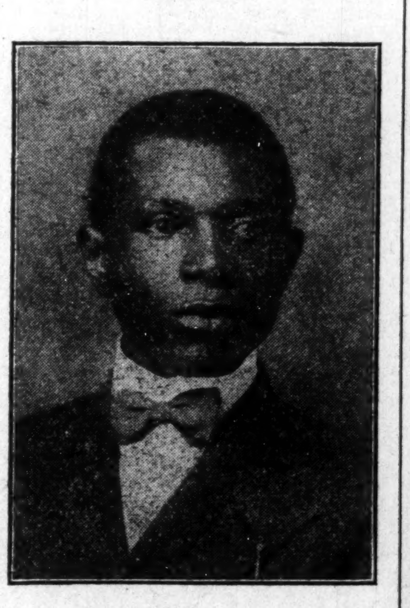

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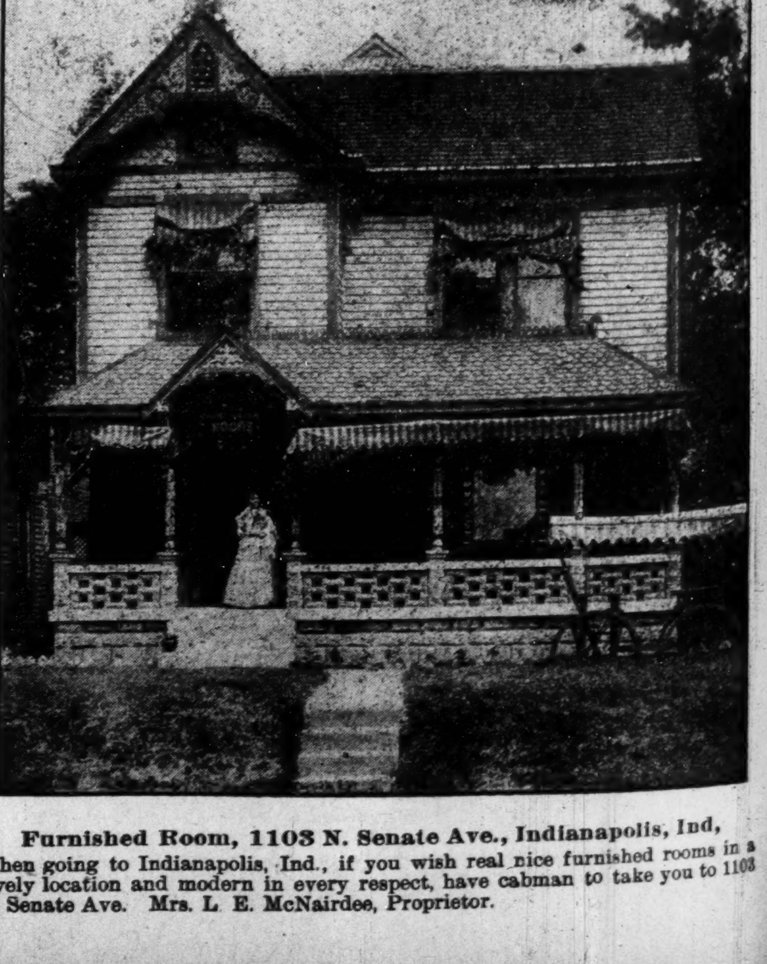

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